

Concertino

Gerhard Rabe

*Zwei Chorsätze  
nach Liedern von  
Franz Abt*

für Jugend- / Frauenchor und Kammerorchester  
oder Klavier  
oder  
a cappella

*Wie ist doch die Erde so schön!  
Und die Sonne scheint so golden*

KLAVIERPARTITUR

Gerhard Rabe

# Wie ist doch die Erde so schön!

Text: Robert Reinick/Roman Zybal - Melodie: Franz Abt

*Ziemlich bewegt*

mf

First system of piano introduction. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: mf.

5

Second system of piano introduction. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: mf.

*Ziemlich bewegt*

mf 1. + 2. Wie ist doch die Erde so schön, so schön, so schön

10

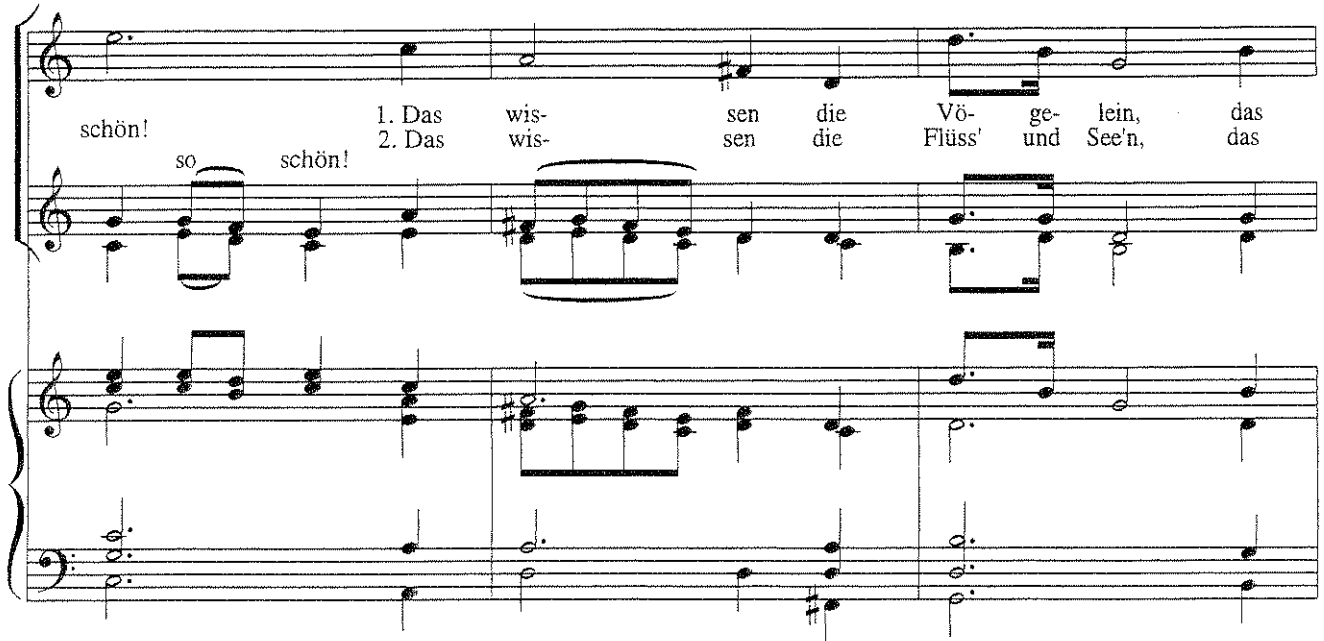
10 so schön, so schön

10

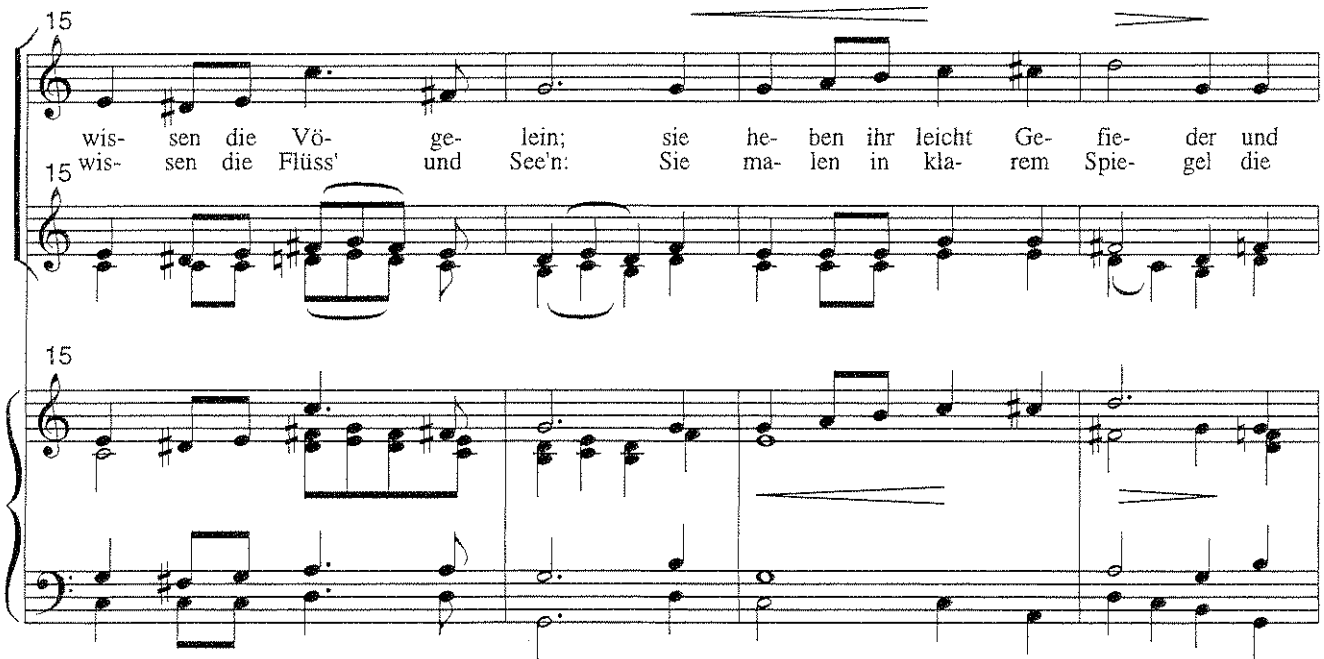
mf

Third system of piano introduction and vocal entry. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: mf. Includes vocal line with lyrics and piano accompaniment. Measure numbers 10 are indicated.

schön!                      1. Das wis-                      sen die                      Vö- ge- lein,                      das  
   2. Das wis-                      sen die                      Fluss' und See'n,                      das  
   so schön!



15 wis- sen die Vö- ge- lein; sie he- ben ihr leicht Ge- fie- der und  
15 wis- sen die Fluss' und See'n: Sie ma- len in kla- rem Spie- gel die



# Concertino

20 *f*

sin- gen so fröh- li- che Lie- der in den blau- en Him- mel hin-  
Gär- ten und Städ- te und Hü- gel und die Wol- ken, die drü- ber

20

20 *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The number '20' appears above the first measure of both staves. A dynamic marking 'f' is placed above the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

*f*

ein, gehn, in den blau- en Him- mel hin- ein; sie  
und die Wol- ken, die drü- ber gehn, die

*f*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The dynamic marking 'f' is placed above the vocal staff. The piano accompaniment continues with similar patterns to the first system. A diagonal line is drawn across the bottom right corner of the piano accompaniment staves.

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# Und die Sonne scheint so golden

Text: E. Tempelvey / Melodie: Franz Abt

*mf* 1. Und die  
(2. Und die)

*mf*

Detailed description: This system contains the first four measures of the piece. It features two vocal staves at the top and a grand staff for piano accompaniment below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a bracket. The dynamic marking *mf* is present in both the vocal and piano parts.

5  
Son- ne scheint so gol- den und die Er- de ist so grün, ü- ber  
Vög- lein sind so lu- stig und so laut tönt ihr Ge- sang, ach, wie

5

5

Detailed description: This system contains the fifth through eighth measures of the piece. It features two vocal staves with lyrics and a grand staff for piano accompaniment. The key signature and time signature remain the same. The piano part continues with a steady accompaniment. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system. The number '5' is written above the first measure of each staff to indicate the measure number.

# Concertino

Ber- ge, Flur und Au- en möcht' ich frei und fröh- lich ziehn. Und so  
schön ist's auf der Er- de, wenn man wan- dert frei und frank. Ja, die

10 3

10 3

10 3

herr- lich blühn die Blu- men dicht be- perlt mit kla- rem Tau und es  
Son- ne scheint so gol- den und die Er- de ist so grün, ü- ber

3 15 3

3 15 3

3 15 3