

Welch ein Klingen, Engel singen

aus England / Melodie: F. Mendelssohn-Bartholdy
Deutscher Text: Brigitte Rabe

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The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

5

1. Welch ein Klin - gen, En - gel sin - gen: Eh - re sei — Dir,
2. Je - su Chri - stus ward ge - bo - ren arm im Stall — zu
3. Got - tes Sohn — ist heut ge - kom - men, zu er - lö - sen

The second system of the score includes the vocal line and the piano accompaniment. The vocal line is written in a treble clef staff, and the piano accompaniment is in a bass clef staff. The lyrics are written below the vocal staff. The music continues from the previous system.

5

The piano accompaniment for the second system of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system.

8

gött - lich Kind! Frie - de ü - ber - all auf Er - den
Beth - le - hem. Ei - ne Jung - frau aus - er - ko - ren
Arm und Reich, hat uns Men - schen an - ge - nom - men,

The third system of the score includes the vocal line and the piano accompaniment. The vocal line is written in a treble clef staff, and the piano accompaniment is in a bass clef staff. The lyrics are written below the vocal staff. The music continues from the previous system.

8

The piano accompaniment for the third system of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system.

11

schen - ket die - ses heil - ge Kind. Freu - dig klingt aus
schenkt das Heil, das lang er - sehnt. Al - so las - set
vor ihm sind wir al - le gleich. Vol - ler Freu - de

11

14

En - dels Mun - de die - se fro - he, heil - ge Kun - de:
uns lob - sin - gen, in den Chor der En - gel stim - men:
lasst uns sin - gen, in den Chor der En - gel stim - men:

14

17

Christ, — der Ret - ter ist — nun da, freu - et — euch, — hal - le - lu - ja!

Detailed description: This system contains the first four measures of the piece. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

17

Detailed description: This system shows the piano accompaniment for the first four measures. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

21

Ju - belt mit der En - gel - schar: Christ ist — da, — hal - le - lu - ja!

Detailed description: This system contains the next four measures of the piece. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar patterns to the first system.

21

Detailed description: This system shows the piano accompaniment for the second system, measures 21-24. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.