

Gemischter Chor
a cappella

The Battle of Jericho

Vivace

Bearbeitung: Juliaan Wilmots

S
Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

A
Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

T
Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

B
Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

5
Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

8
Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

8
Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

8
Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

10

Sopran-Solo
*
Strophe ① You may talk a-bout your man of Gi-de-on, you may talk a-bout your King of

Chorus
S/A
Du Ba Du Ba Du Ba Du Ba Du Du Ba Du Ba

T/B
Du Ba Du Ba Du Ba Du Ba Du Ba Du Ba

Solo
Saul. The-re's none like good old Josh-u - a At the bat - tle of Je-ri - cho.

Chorus
Du Ba Du Du Ba Du Ba Du Ba Du At the bat - tle of Je, - of Je - ri - cho.

TUTTI 15
Du Ba Du Du Ba Du Ba Du Ba Du,

20

S
Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

A
Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho of Je - ri - cho

T
Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

B
Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

* Solo oder mehrere Stimmen

Josh - ua fit the bat - tle of Je - ri - cho — and the walls come tum - bing down.

Josh - ua fit the bat - tle of Je - ri - cho — and the walls come tum - bing down.

Josh - ua fit the bat - tle of Je - ri - cho — and the walls come tum - bing down.

Josh - ua fit the bat - tle of Je - ri - cho — and the walls come tum - bing down.

25

S Chorus Du Ba Du Ba Du Ba Du Du Ba Du Ba Du

A Tenor/Solo [⊗] Du Ba Du Ba Du Ba Du Du Ba Du Ba Du

T Strophe ② All up to the walls of Je - ri - cho, He mar - ched with a spear in hand. Go

B Chorus Du Ba Du Ba Du Ba Du Ba Du Ba Du Ba Du

30 TUTTI

Du Ba Du Ba Du Ba Du cause the bat - tle is in my hand, my hand.

Du Ba Du Ba Du Ba Du Cause the bat - tle is in, is in my hand.

blow them ram horns Josh-ua cried, cause the bat - tle is in my hand, my hand.

Du Ba Du Ba Du Ba Du, cause the bat - tle is in hand, my hand.

35

S Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

A Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

T Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

B Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

40

S Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

A Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

T Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

B Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down.

Sopran-
Solo
⊛

Strophe ③ Then the lamb ram sheep-horn be - gin to blow trum - pets be - gin to sound. And

S/A
Chorus
Du Ba Du Ba Du Ba Du Ba Du Ba Du Ba Du

T/B
Du Ba Du Ba Du Ba Du Ba Du Ba Du Ba Du

45

Jo - shua com-mand the chil - dren to shout And the walls come tum-bing down.

Du Ba Du Ba Du Ba Du And the walls, the walls come tum-bing down.

Du Ba Du Ba Du Ba Du, And the walls, the walls come tum-bing down.

molto vivace

50

S Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

A Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

T Josh - ua fit the bat - tle of Je - ri - cho Je - ri - cho Je - ri - cho

B Josh - ua fit the bat - tle of Je - ri - cho of Je - ri - cho of Je - ri - cho

accelerando *molto ritenuto*

S Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum-bing down. gliss.

A Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down. gliss.

T Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum-bing down. gliss.

B Josh - ua fit the bat - tle of Je - ri - cho and the walls come tum - bing down. gliss.