

Stille Nacht, heilige Nacht

Joseph Mohr / Franz Gruber

Gerhard Rabe

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

1. Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht
 2. Stil - le Nacht, hei - li - ge Nacht! Hir - ten erst kund - ge - macht!
 3. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o, wie lacht

The first system includes the vocal line with three verses of lyrics and the piano accompaniment. The piano part continues with a steady accompaniment of eighth notes in the left hand and chords in the right hand.

5

The second system shows the piano accompaniment for the second system, maintaining the same harmonic and rhythmic structure as the first system.

9

nur das trau - te hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,
 Durch der En - gel Hal - le - lu - ja tönt es laut von fern und nah,
 Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund:

The third system includes the vocal line with lyrics and the piano accompaniment. The piano part features a more active accompaniment with sixteenth-note patterns in the left hand.

9

The fourth system shows the piano accompaniment for the fourth system, concluding the piece with a final chord.

13

1.+2. Strophe bzw. 3. Strophe

schlaf in himm - li - scher Ruh, ———— schla - fe in himm - li - scher Ruh. ————
 Christ, der Ret - ter ist da! ———— Christ, — der Ret - ter ist — da. ————
 Christ, in dei - ner Ge - burt, ———— Christ, — in dei - ner Ge - burt. ————

13

1.+2. Strophe bzw. 3. Strophe

17

oder 3. Strophe

Christ, — in dei - ner Ge - burt. ————

17

oder 3. Strophe