

Steal Away

Traditional

John Barly

The musical score is arranged in three systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features a recurring melodic motif in the right hand, marked *rubato*, which is a triplet of eighth notes. The vocal line consists of a single melodic line with lyrics underneath. The lyrics are: "Steal a - way, steal a - way, steal a - way to Je - sus! Steal a - way, — steal a - way home, I ain't got long to stay here." The score includes measure numbers 5 and 8. The piano accompaniment has a triplet of eighth notes in the right hand, marked *rubato*. The vocal line has a fermata over the word "Je - sus!".

*) Fermaten ad lib.

13

1. My Lord _____ calls me, He calls me by the thun - der; the
2. Green trees _____ are bend - ing, poor sin - ners stand trem - bling; the } trum - pet sounds with -
3. My Lord _____ calls me, He calls me by the light - ning; the }

18

in a my soul: I ain't got long to stay here. Steal a - way,
Steal a - way,
Steal a - way,
Steal a - way,
Steal a - way,

23

steal a - way, steal a - way home, I ain't got long to stay here.