

Concertino

*Gerhard Rabe*

# Puer nobis nascitur

Text und Melodie aus:  
Sirenes Symphoniaca 1678  
– Uns ist geboren ein Kindelein –  
Bearbeitung für Männerchor  
und Orgel (Klavier) oder Orchester  
oder a cappella

## Orgel-/Klavierpartitur

© 1975 / 2001 by concertino musikverlag C 26960 M

Gerhard Rabe

# Puer nobis nascitur

Melodie und Text aus: Sirenes Symphoniacae 1678

ca. ♩ = 72

1

5

1. Pu - er no - bis na - sci - tur  
 2. An - ge - li lae - ta - ti sunt  
 3. Laus et ju - bi - la - ti - o

5

5

9

Re-ctor an-ge-lo - - rum.  
e-ti-am de De-o.  
no-stro sit in o-re,

9

9

13

In hoc mundo pa-sci-tur  
Can-ta-ve-runt: Glo-ri-a  
et sem-per an-ge-li cas

13

13



1. + 2. Str.

17

Do - mi - nus Do - mi - no - - rum.  
sit in ex - cel - sis De - - o!  
De - o di - ca - mus gra - ti -

17

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of one flat. It begins at measure 17 with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata is placed over the final G5. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef (8) and a key signature of one flat. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

1. + 2. Str.

17

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff (8) and a bass clef staff (8), both in a key signature of one flat. The music continues from measure 17, showing a consistent eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

3. Str. CODA

21

as! De - o di - ca - - mus gra - ti - as.

21

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of one flat. It begins at measure 21 with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata is placed over the final G5. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef (8) and a key signature of one flat. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

3. Str. CODA

21

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff (8) and a bass clef staff (8), both in a key signature of one flat. The music continues from measure 21, showing a consistent eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.