

Nobody knows the trouble I see

Traditional

John Barly

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line includes lyrics and rests, with some notes extending beyond the bar lines.

4
No - bod - y knows the trou - ble, I see, oh

4
no - bod - y knows but Je - sus; oh No - bod - y knows the trou - ble, I see,

8

1. Some - times I'm up some - times I'm down,
 2. Al - tho' you see me go - ing 'long so,
 3. What makes old Sa - tan hate me so,

12
 8
 Glo - ry hal - le - lu - ja! Oh oh
 Oh oh oh

12
 8
 oh, yes, Lord; Some - times I'm al - most the ground,
 oh, yes, Lord; I have my trou - bles be - low,
 oh, yes, Lord; 'Cause he got me once and it me go,

16
 8
 oh, yes, Lord; oh
 oh oh oh

16
 8
 oh, yes, Lord. } (auch Solo)
 oh, yes, Lord. } Oh, no - bod - y knows the trou - ble, I see,
 oh, yes, Lord. } Oh, no - bod - y knows the trou - ble, I see,

20
 8
 oh, yes, Lord. } Oh, no - bod - y knows the trou - ble, I see,
 oh, yes, Lord. } Oh, no - bod - y knows the trou - ble, I see,
 Oh, no - bod - y knows the trou - ble, I see,
 dum dum dum dum
 Oh oh dum dum dum dum

20
 8
 Oh, no - bod - y knows the trou - ble, I see,
 Oh, no - bod - y knows the trou - ble, I see,
 Oh, no - bod - y knows the trou - ble, I see,
 dum dum dum dum
 Oh oh dum dum dum dum

24 no - bod - y knows but Je - sus; No - bod - y knows the

dum oh Je - sus dum dum

dum dum dum Je - sus oh dum dum dum

27 trou - ble, I see, Glo - ry hal - le - lu - - - ja!

dum dum Glo - ry hal - le - lu - - - ja!

dum dum yes

1.+2. oder 1.-3.
lu - - - ja!

1.+2. oder 1.-3.

30 3. CODA ad lib.

lu - - - ja! Glo - ry hal - le - lu - - - (u) - ja!

30 3. CODA ad lib.