

My Lord, what a mornin'

Traditional

Gerhard Rabe

(auch höher)

The musical score is presented in three systems. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system is a continuation of the piano accompaniment. The third system introduces a vocal line with lyrics: "My Lord, _____ what a morn - in', My Lord, _____ what a". The piano accompaniment continues below the vocal line. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

12

morn - in', My Lord, what a morn - in', when de stars be - gin to

(Solo ad lib) 1. You'll hear de trum - pet sound,
2. You'll hear de sin - ner moan,
3. You'll hear de Chris - tians shout,

fall. Mh. to wake e na - tions un - der

1. You'll hear de trum - pet sound,
2. You'll hear de sin - ner moan,
3. You'll hear de Chris - tians shout,

na - tions un - der

16

20

ground, ground, Look - in' to my God's right hand, When de stars be - gin to

20

24

fall. My Lord, what a morn - in', My Lord, what a

28

morn - in', My Lord, what a morn - in', When de stars be - gin to

32

fall. When de stars be - gin to fall. fall, to fall.

1.+2. oder 3. FINE
2. You'll
3. You'll

3. ad lib.