

# My Lord, what a mornin'

Traditional

Gerhard Rabe

*(auch höher)*

First system of piano introduction, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of piano introduction, measures 4-7. Measure 4 is marked with a '4'. The melodic line continues with a slight change in rhythm, incorporating some dotted notes. The accompaniment remains consistent.

Third system, measures 8-11, featuring the vocal entry. The lyrics are: "My Lord, \_\_\_\_\_ what a morn - in', My Lord, \_\_\_\_\_ what a". The vocal line is written in a single staff with a treble clef. The piano accompaniment continues in the background.

Fourth system, measures 8-11, showing the piano accompaniment for the vocal entry. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

12

morn - in', My Lord, what a morn - in', when de stars be - gin to

16

*(Solo ad lib)*

1. de trum - pet sound,  
2. de sin - ner moan,  
3. de Chris-tians shout,

fall. ——— 1. You'll hear de trum - pet sound,  
(2.) You'll hear de sin - ner moan, to wake us na - tions un - der  
(3.) You'll hear de Chris-tians shout

Mh ——— 1. de trum - pet sound,  
2. de sin - ner moan,  
3. de Chris-tians shout,

16

20

ground, ——— Look - in' to my God's right hand, ——— When de stars be - gin to

20

24

fall. My Lord, what a morn - in', My Lord, what a

28

morn - in', My Lord, what a morn - in', when de stars be - gin to

32

fall. When de stars be - gin to fall. 1.+2. oder 3. FINE 3. ad lib. *fp*

2. You'll fall, to fall. *fp*

3. You'll