

My Lord, what a mornin'

Traditional

Gerhard Rabe

(auch höher)

The musical score is presented in three systems. The first system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats. The second system begins with a measure number '4' and continues with two staves. The third system begins with a measure number '8' and includes a vocal line with lyrics: "My Lord, _____ what a morn - in', My Lord, _____ what a". The piano accompaniment continues below the vocal line. The score concludes with two staves.

12

morn - in', My Lord, what a morn - in', when de stars be - gin to

16

(Solo ad lib)

1. de trum - pet sound,
2. de sin - ner moan,
3. de Chris-tians shout,

fall. ——— 1. You'll hear de trum - pet sound,
(2.) You'll hear de sin - ner moan, to wake us na - tions un - der
(3.) You'll hear de Chris-tians shout

Mh ——— 1. de trum - pet sound,
2. de sin - ner moan,
3. de Chris-tians shout,

20

ground, ——— Look - in' to my God's right hand, ——— When de stars be - gin to

20

24

fall. My Lord, what a morn - in', My Lord, what a

28

morn - in', My Lord, what a morn - in', when de stars be - gin to

32

fall. When de stars be - gin to fall. 1.+2. oder 3. FINE 3. ad lib. *fp*

2. You'll fall, to fall. *fp*

3. You'll