

# My Bonnie Is Over The Ocean

Frauenchor  
und Klavier ad lib.

T+M: Traditional

Bearbeitung: Thomas Bartel

Moderato (♩ = 138)

Piano introduction in G major, 3/4 time. The right hand features a melody of dotted quarter notes and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The piece begins with a *mf* dynamic.

Vocal and piano accompaniment for measures 7-12. The vocal parts (S1, S2, and A) enter with lyrics. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mf*.

7 S 1 *mf*

1. My Bon - nie is o - ver the o - cean, my  
2. night as I lay on my pil - low, last

S 2

A *mf*

Ah, ah, (ah.)

Vocal and piano accompaniment for measures 13-18. The vocal parts continue with lyrics. The piano accompaniment features a more active melody in the right hand. Dynamics include *mf*.

13

1. Bon - nie is o - ver the sea, my Bon - nie is o - ver the  
2. night as I lay in my bed, last night as I lay on my

ah, ah, ah,

13

19

1. o - cean, oh, bring back my Bon - nie to me.  
 2. pil - low, I dreamt that my Bon - nie was dead.

ah.

25 *mf*

Bring back, (oh) bring back, bring back my Bon - nie to

*mf*

25 *mf*

31

me, to me. Bring back, (oh,) bring back, oh,

31

37

1. *mp* 2.

bring back my Bon - nie to me. 2. Last me.

37

*dim.*

43

*f*

49

55

*p*

3. The winds have blown o - ver the

*p*

Ah,

55

*dim.*

*p*

61

o - cean, the winds have blown o - ver the sea, the

ah, (ah.) ah, ah,

67

winds have blown o - ver the o - cean, a brought back my Bon - nie to

ah, ah,

73

me. Bring back, (oh,) bring back, oh,

79

bring back my Bon - nie to me, to me. Bring

84

back, (oh,) bring back, oh, bring back my Bon - nie to

89

me, back to me.

*p* poco rit.

*dim.*

*p* poco rit.