

Concertino

MICHAEL SCHMOLL

# Missa in terra pax

- *Ordinarium im ostkirchlichen Stil* -

Kyrie - Gloria - Sanctus/Benedictus -  
Agnus Dei

für

Männerchor a cappella

**CHOR-PARTITUR**

## Kyrie

Frei vorzutragen

Michael Schmoll

1 *f* Ky - ri - e e - lei - son, e - le - i - son, e - *p*

5 le - i - son. *f* Ky - ri - e e - lei -

9 son. *f* Ky - ri - e e - lei - son, e - *p*

13

le - i - son. Chri - ste, Chri - ste, e -

1. *f*  
2. *mf*

*p*

*p*

1. *f*  
2. *mf*

Detailed description: This system contains measures 13 to 16. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a vocal line with lyrics and a piano accompaniment. Dynamics include piano (*p*) and first/second endings for *f* and *mf*. The bottom staff is in bass clef with piano accompaniment.

17

lei - - - son. Chri - ste e - lei - son.

*f*

*f*

Detailed description: This system contains measures 17 to 20. The top staff continues the vocal line with lyrics. Dynamics include *f*. The bottom staff continues the piano accompaniment.

21

Chri - ste 'e - le - i - son, e - le - i - son.

*p*

*p*

Detailed description: This system contains measures 21 to 24. The top staff continues the vocal line with lyrics. Dynamics include piano (*p*). The bottom staff continues the piano accompaniment.

25

Ky - ri - e, Ky - ri - e e - lei - son, e -

a tempo

rit.

*f*

*mf*

*f*

Detailed description: This system contains measures 25 to 28. The top staff has a rest for the first two measures, followed by lyrics. Dynamics include *f* and *mf*. The bottom staff continues the piano accompaniment. The tempo marking 'a tempo' is present.

29 *p*

le - i - son, e - le - i - son.

*p*

Detailed description: This system contains measures 29 to 32. The music is written for voice and piano. The vocal line starts with a half note 'le', followed by a quarter note 'i', and a half note 'son,'. The piano accompaniment consists of chords. A dynamic marking of *p* (piano) is placed above the first measure and below the second measure.

33 *f*

Ky - ri - e e - i - son. Ky - ri - e

*f*

Detailed description: This system contains measures 33 to 36. The vocal line begins with 'Ky - ri - e' (half note), followed by 'e - i - son.' (quarter note). The piano accompaniment features chords. Dynamic markings of *f* (forte) are placed above the first measure and below the second measure.

37 *p*

e - lei - son, e - - le - - i - -

*p*

Detailed description: This system contains measures 37 to 40. The vocal line starts with 'e - lei - son,' (half note), followed by 'e - - le - - i - -' (quarter note). The piano accompaniment consists of chords. A dynamic marking of *p* (piano) is placed above the first measure and below the second measure.

40 *pp*

son, e - - - le - i - - son.

*pp*

Detailed description: This system contains measures 41 to 44. The vocal line begins with 'son,' (half note), followed by 'e - - - le - i - - son.' (quarter note). The piano accompaniment consists of chords. A dynamic marking of *pp* (pianissimo) is placed above the first measure and below the second measure.

# Gloria

Freudig (C)

Michael Schmoll

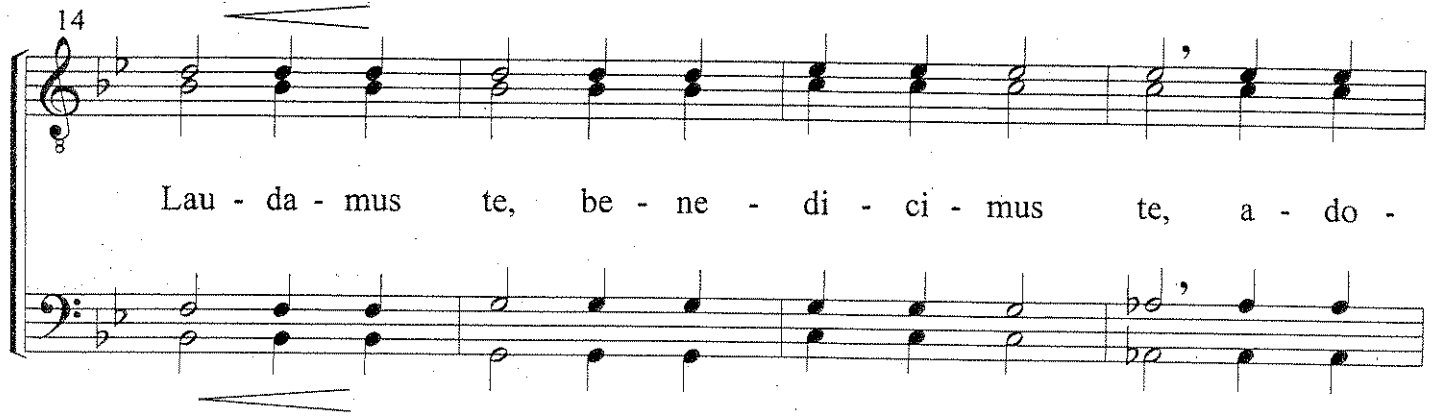
Glo - ri - a in ex - cel - sis De - - - o.

Et in ter - ra pax ho - mi - ni - bus. Et in ter - ra

1. x *f*  
2. x *p*

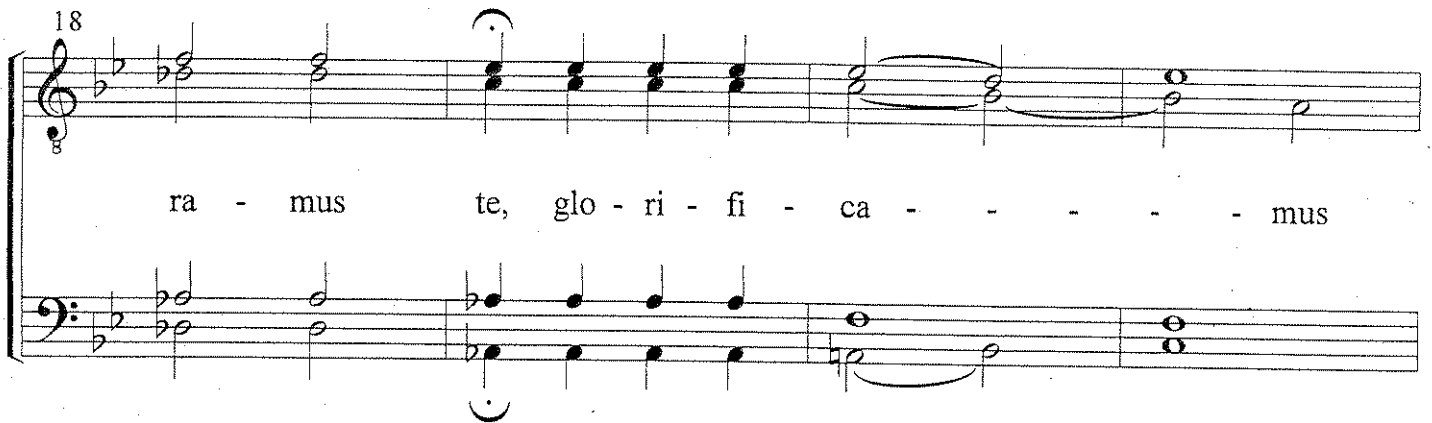
pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

14



Lau - da - mus te, be - ne - di - ci - mus te, a - do -

18



ra - mus te, glo - ri - fi - ca - - - - mus

22

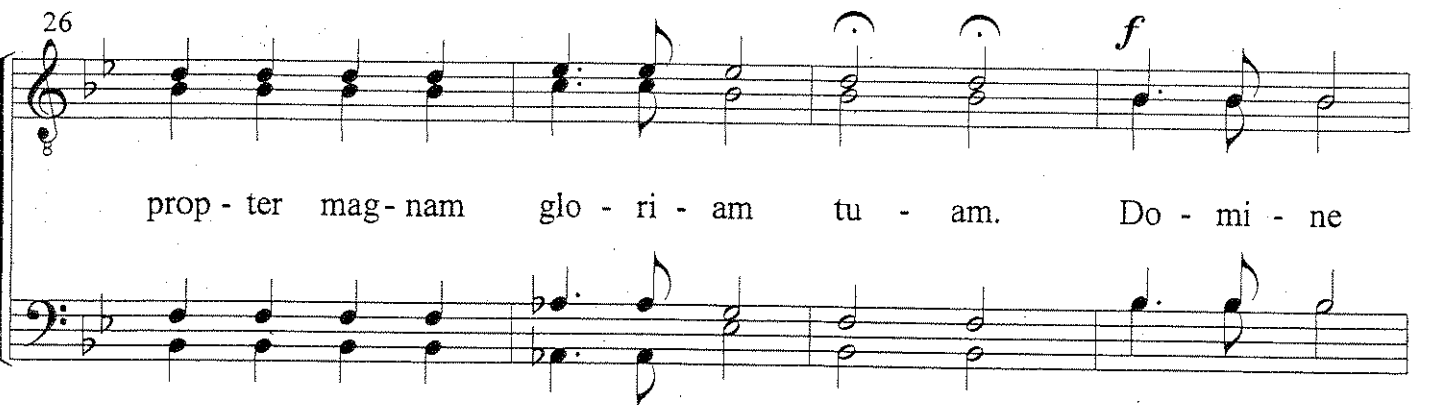
*p*



te. Gra - ti - as a - gi - mus ti - bi

26

*f*



prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne

30

De - us, Rex coe - les - tis. De - us Pa - ter om -

Musical notation for measures 30-33, including treble and bass staves with lyrics.

34

ni - po - tens. Do - mi ne Fi - li u - ni - ge - ni - te.

Musical notation for measures 34-36, including treble and bass staves with lyrics. Dynamics: *p*.

37

Je - su Chr - ste. Do - mi - ne De - us

Musical notation for measures 37-40, including treble and bass staves with lyrics. Dynamics: *f*.

41

Ag - nus De - i Fi - li - us Pat - ris qui tol - lis

Musical notation for measures 41-44, including treble and bass staves with lyrics. Dynamics: *p*.

45

pec - ca - ta mun - di mi - se - re - - - re

49

*p*

no - bis, qui tol - lis pec - ca - ta mun - di

*p*

53

*mf*

sus - ci - pe de - pre - ca - ti - o - - - nem

*mf*

56

no - stram, qui se - des ad dex - te - ram



59

Pat - ris mi - se - re - re no - bis.

62

Quo - ni - am tu so - lus sanc - tus, tu

65

so - lus Do - mi - nus, tu so - lus al -

68

tis - si - mus. Je - su Chri - ste. Cum

72

sanc - to spi - ri - tu in Glo - ri - a De - i

76 *p*

pa - - - tris. A - men, A - men,

80 *f*

A - - - men, A - men, A - men,  
A - men, A - men,

84

A - - - - - men.  
A - men, A - men, A - - - - - men.

# Sanctus

Langsam, weich

Michael Schmoll

*p*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

*p*

6

*mf*

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra

Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra

10

*ff*

Glo - ri - a tu - - a. Ho -

Glo - ri - a

Forsches Tempo (C)

14 *f* *p*

san - na in ex - cel - sis, in ex - cel - - - sis, in ex -

18 *f*

cel - - - sis, Ho - san - na in ex - cel - sis,

23 *f* *pf*

Ho - san - na in ex - cel - sis, in ex - cel - -

27 1. *mp*  
2. *pp* Langsamer

sis. Be - ne - dic - tus, qui ve - - - nit in

1. *mp*  
2. *pp*

32

1. 2. *f* Forsches Tempo

no - mi - ne Do - mi - ni. Do - mi - ni. Ho - san - na in ex -

36

*p*

cel - sis, in ex - cel - - - sis, in ex - cel - - -

*p*

40

*f*

sis, Ho - san - na in ex - cel - sis,

44

*f* *pf*

Ho - san - na in ex - cel - sis, in ex - cel - sis.

*f* *pf*

# Agnus Dei

Frei gestalten

Michael Schmoll

1 *p*

Ag - nus De - i, qui tol - lis

*p*

4

pec - ca - ta mun - di mi - se -

7 *mf*

re - - - re no - bis. Ag - nus

*mf*

10 *p*

De - i, qui tol - lis pec - ca - ta

*p*

Detailed description: This system contains measures 10, 11, and 12. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (*p*) and piano piano (*pp*). The lyrics are 'De - i, qui tol - lis pec - ca - ta'.

13 *pp*

mun - di do - na no - - - bis

*pp*

Detailed description: This system contains measures 13, 14, and 15. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano piano (*pp*). The lyrics are 'mun - di do - na no - - - bis'.

16

pa - cem, do - - - na no - bis

Detailed description: This system contains measures 16, 17, and 18. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'pa - cem, do - - - na no - bis'.

19 rit.

pa - - - do - - - na - - - no - - - bis - - - cem. pa - - - cem.

do - - - na - - - no - - - bis - - - pa - - - cem.

Detailed description: This system contains measures 19, 20, and 21. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano piano (*pp*) and piano (*p*). The lyrics are 'pa - - - do - - - na - - - no - - - bis - - - cem. pa - - - cem.' and 'do - - - na - - - no - - - bis - - - pa - - - cem.'.

**Geistliche Chorwerke für Männerchor**

**HANS DÖRNER**

***Hoffnung***

Geistliche Kantate  
nach einem afrikanischen Gebet  
für Männerchor und Blechbläser-Quartett

***Und einmal wird es still***

Geistliche Kantate  
nach einem afrikanischen Gebet  
für Männerchor und Blechbläser-Quartett

**KLAUS OCHS**

***JESAJA***

Kleine Adventskantate für Männerchor,  
Tenor-, Baß-Solo, Sprecher und Blechbläser-Quintett  
auf Verse des Propheten Jesaja

**ROBERT PAPPERT**

***Beten und Lobsingen***

Kleine Kantate für Männerchor  
und Instrumente oder a cappella  
auf einen Text von K.-W. Barthel

***Glauben hilft leben***

Kleine Kantate für Männerchor  
und Instrumente oder a cappella  
auf einen Text von R. Lange Schlienkamp

**EMIL RABE**

***Herr, mache mich zum  
Werkzeug deines Friedens***

Kleine Kantate für Männerchor und Orgel oder  
Instrumente

***Jubelt, ihr Völker all***

Kleine (Advents-)Kantate für Männerchor  
und Orgel oder Instrumente  
Worte: Günter Glorius

**GERHARD RABE**

***Solang in mir die Saiten  
klingen***

Geistliche Kantate für Männerchor  
und Orchester (Kammer- oder großes Orchester)  
oder Orgel auf einen Text von Heinz Haubrich

***Tröstet mein Volk***

Kleine geistliche (Advents-)Kantate  
für Männerchor und Orchester oder Orgel  
oder a cappella nach Chr. Palmer  
Text: Roman Zybal