

Lasst uns Brücken bauen

Go down, Moses

Traditional
Deutscher Text: Brigitte Rabe

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The piano introduction for the first system is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

1. Für Frei - heit und Ge - rech - tig - keit, } lasst uns Brü - cken
(2. Für) Gleich - heit zwi - schen Schwarz und Weiß,
(3. Für) ei - ne neu - e frei - e Welt,

The first system of lyrics is set in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes a melodic phrase starting with 'Ah' and a triplet of notes. The piano accompaniment provides a steady eighth-note accompaniment.

The piano introduction for the second system is written in 4/4 time with a key signature of two flats. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

bau - en. Für Men - schen, die der Hass ent - zweit, } lasst uns Brü - cken
Für Frie - den, zwi - schen Arm und Reich,
Wo nur noch Glück und Lie - be zählt,

The second system of lyrics is set in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes a melodic phrase starting with 'bau - en.' and a triplet of notes. The piano accompaniment provides a steady eighth-note accompaniment.

The piano introduction for the third system is written in 4/4 time with a key signature of two flats. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

13 bau - en.
bau - en. Hoff - nung, Frie - den, Frie - den in

13

17 die - ser Zeit, Frie - den für al - le ja Frie - den für die

17

21 1.+2. Für 3. Für 3.
Welt, Welt, ja Frie - den für die Welt!

21 1.+2. 3.