

EMIL RABE

Jubelt, ihr Völker all

Worte: Günter Glorius

Männerchor

Leicht 5

Tenor I
II

Baß I
II

Orgel

Leicht 5

f *mf*

A *a tempo* 10

f

Ju - belt, ihr Völ - ker all,

f

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A *a tempo* 10

f *ritard.*

15
mf

jauch-zet dem Her - ren, singt un - serm Gott! Freut euch, ihr Län - der

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The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (mf) dynamic. The lyrics are: "jauch-zet dem Her - ren, singt un - serm Gott! Freut euch, ihr Län - der". The system ends with a double bar line and the number 15.

15
mf

al - le, lo - bet, prei - set den Herrn! Seht, der Ein - zug des

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den Herrn!

20

The second system of the musical score continues from the first. It features two vocal staves and piano accompaniment. The lyrics are: "al - le, lo - bet, prei - set den Herrn! Seht, der Ein - zug des". The system ends with a double bar line and the number 20.

25

Kö - nigs ist nah, sin - get, ju - belt, Hal - le - lu - ja!

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lu - ja!

25

The third system of the musical score continues from the second. It features two vocal staves and piano accompaniment. The lyrics are: "Kö - nigs ist nah, sin - get, ju - belt, Hal - le - lu - ja!". The system ends with a double bar line and the number 25.

B

30

35

Musical notation for the vocal part of section B, measures 30 to 35. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, indicating a silent vocal part during this section.

B

30

35

Musical notation for the piano accompaniment of section B, measures 30 to 35. The piano part is in treble and bass clefs with a key signature of two sharps. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*.

40

Musical notation for the vocal part of section B, measures 40 to 45. The staff is in treble clef with a key signature of two sharps. The notes are mostly rests, indicating a silent vocal part during this section.

Musical notation for the piano accompaniment of section B, measures 40 to 45. The piano part is in treble and bass clefs with a key signature of two sharps. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *ritard.*

C a tempo

45

Musical notation for the vocal part of section C, measures 45 to 50. The staff is in treble clef with a key signature of two sharps. The lyrics are: "Freut euch, froh - lok - ket, ihr Völ - ker al - le, singt hul - digt ihm!". Dynamics include *mf*.

C a tempo

45

Musical notation for the piano accompaniment of section C, measures 45 to 50. The piano part is in treble and bass clefs with a key signature of two sharps. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf*.

D *mf* 50

Off - net die Tü - ren, sin - get dem Kö - nig jauch - zet dem

cf. mf

Off - net die Tü - ren, sin - get dem Kö - nig,

D 50

Herrn, *crescendo* 55

Herrn, dem Herrn, dem Herrn! Ju - belt, ihr Völ - ker all,

crescendo *f*

jauch - zet dem Herrn, dem Herrn! Ju - belt, ihr Völ - ker all,

E 55

crescendo *f*

60 *mf* *f ritard.*

freut euch, ihr Län - der, sin - get, dan - ket, jauch - zet dem Herrn!

mf *f ritard.*

freut euch, ihr Län - der, sin - get, dan - ket, jauch - zet dem Herrn!

E 60

mf *f ritard.*