

It's a me

Traditional

John Barly

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

4
It's a me, it's a me, oh Lord,
it's a me,
Piano accompaniment continues with the same rhythmic pattern.

4
Piano accompaniment continues with the same rhythmic pattern.

7
stand - in' in the need of prayer, it's a me, it's a
it's a me,
Piano accompaniment continues with the same rhythmic pattern.

7
Piano accompaniment continues with the same rhythmic pattern.

9

1. Mal

me, oh Lord, stand - in' in the need of prayer. It's

12

letztes Mal

need of prayer. me, it's me, it's me, oh Lord, stand - in' in the need of

FINE

letztes Mal

FINE

16

prayer, it's me, it's me, it's me, oh Lord, stand - in' in the need of

16

1. Not my mo - ther, not my fa - ther it's a me, oh Lord, —
 2. Not my bro - ther, not my sis - ter it's a me, oh Lord, —
 3. Not my tea - cher, not my prea - cher it's a me, oh Lord, —

20 *(Solo)*

prayer. Ah

23

stand - in' in the need of prayer, — Ah

1. Not my mo - ther, not my fa - ther it's a
 2. Not my bro - ther, not my sis - ter it's a
 3. Not my tea - cher, not my prea - cher it's a

(Solo)

Ah

26

me, oh Lord, — stand-in' in the need of prayer. — It's prayer. — It's a
 me, oh Lord, —
 me, oh Lord, —

1.+2. 3.

1.+2. 3.

* Chor ad lib.

© 2005 by concertino musikverlag • Edition Sing!Sing!Sing! • SG 0307

dal segno al FINE