

Ihr Menschen singt und freuet euch

Weihnachtslied aus Norwegen
Deutscher Text: Brigitte Rabe

Tapio Kukkiainen

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a series of chords and moving lines in both hands, setting a gentle and festive mood.

7

1. Als Je - sus — Christ ge - bo - ren
(2. Ver) - kün - di - get in dun - kler
(3. Ihr) Men - schen — singt und freu - et

The second system of the score features the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clef). The lyrics are written below the vocal line. The music continues with a similar style to the introduction, with a repeat sign at the beginning of the vocal line.

7

The piano accompaniment for the second system of lyrics. It continues from the previous system, providing harmonic support for the vocal line. The piano part features a mix of chords and moving lines, maintaining the festive atmosphere.

11

war, da sang — die En - gel - schar — aus
Nacht den Men - schen gro - ße Freud — Gott
euch, der Ret - ter ist — nun da! — Nun

The third system of the score features the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clef). The lyrics are written below the vocal line. The music continues with a similar style to the previous systems, with a repeat sign at the beginning of the vocal line.

11

The piano accompaniment for the third system of lyrics. It continues from the previous system, providing harmonic support for the vocal line. The piano part features a mix of chords and moving lines, maintaining the festive atmosphere.

16

Him - mels - hö - hen hell — und klar das — gro - ße
sel - ber ist ge - kom - men heut, der — al - le
sin - get mit der En - gel - schar das — gro - ße

16

21

Glo - ri - a, 1. + 2. 3.
Welt — er - neut. (ad lib. nach jeder Strophe)
Glo - ri - a,

Glo - a, — Glo - ri - a. 2. Ver
Welt — er - neut, er - neut. 3. Ihr
Glo - ri - a, — Glo - ri - a.

Glo - ri - a,
Welt er - neut,
Glo - ri - a,

21

1. + 2. 3.

26

Glo - ri - a, — Glo - ri - a, —

Glo - ri - a, — Glo - ri - a, Glo - ri - a, — Glo - ri - a,

26

30

Glo - ri - a, — Glo - ri - a, Glo - - - ri - a. *

Glo - - - ri - a, — Glo - ri - a, Glo - - - ri - a. (2. Ver)
(3. Ihr)

Glo - - - ri - a, — Glo - ri - a, Glo - - - ri - a.

30

* = Auftakt nur, wenn „Gloria“ nach jeder Strophe gesungen wird.