

Höre mich, Gott

It's a me

Traditional

Deutscher Text: Brigitte Rabe

John Barly

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and two vocal parts. The piano part begins with a series of chords in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. The lyrics are in German and are repeated in both parts.

4
O mein Gott ————— hö - re mich mein Gott! —————
O mein Gott, o mein Gott hö - re mich mein Gott! —————

4
Ü - ber - all sei du mir nah! ————— O mein Gott, ————— sprich zu
Ü - ber - all sei du mir nah! ————— O mein Gott, sprich zu

7
Ü - ber - all sei du mir nah! ————— O mein Gott, ————— sprich zu
Ü - ber - all sei du mir nah! ————— O mein Gott, sprich zu

9
8
1. Mal
mir mein Gott! Ü - ber - all sei du mir nah! Voll

9
3 3
1. Mal

Detailed description: This system contains the first two systems of music. The top system is a vocal line with lyrics: 'mir mein Gott! Ü - ber - all sei du mir nah! Voll'. It includes a first ending bracket labeled '1. Mal'. The bottom system is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a bass line in the left hand. It also includes a first ending bracket labeled '1. Mal'.

12
8
letzttes Mal
du mir nah! Hoff - nung Herr ich vor dich ret, ü - ber - all sei du mir

12
letzttes Mal 3
FINE

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Detailed description: This system contains the second two systems of music. The top system is a vocal line with lyrics: 'du mir nah! Hoff - nung Herr ich vor dich ret, ü - ber - all sei du mir'. It includes a first ending bracket labeled 'letzttes Mal' and ends with 'FINE'. The bottom system is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a bass line in the left hand. It also includes a first ending bracket labeled 'letzttes Mal 3' and ends with 'FINE'. A large red watermark 'Ansichtspartitur concertino musikverlag' is overlaid diagonally across the page.

16
8
nah! Mein Gott, er - hö - re mein Ge - bet, ü - ber - all sei du mir

16
Hör' mein Ge - bet,

Detailed description: This system contains the third two systems of music. The top system is a vocal line with lyrics: 'nah! Mein Gott, er - hö - re mein Ge - bet, ü - ber - all sei du mir'. The bottom system is the piano accompaniment, featuring a bass line in the left hand and chords in the right hand. The lyrics 'Hör' mein Ge - bet,' are positioned between the two systems.

Concertino

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1. In den Stür - men mei - nes Le - bens such ich dich, mein Gott.
2. In der Ein - sam - keit und Trau - er such ich dich, mein Gott.
3. In der Ar - mut und im E - lend such ich dich, mein Gott.

20 (Solo)

nah! Ah

20

1. In dem Auf und Ab der Ta - ge such ich
2. In der Lie - be, in der Freu - de such ich
3. In der Gü - te, in der Hoff - nung such ich

23 (Solo)

Ü - ber - all sei du mir nah! Ah

23

dich, mein Gott.
dich, mein Gott.
dich, mein Gott.

26

Ü - ber - all sei du mir nah, mir nah! Voll nah, mir nah! O mein

26

dal segno al FINE