

Heut ist der Tag der Freude

Go, tell it on the mountains

Traditional
Deutscher Text: Brigitte Rabe

Gerhard Rabe

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) and the second system (measures 5-8) are instrumental piano accompaniment. The third system (measures 9-11) contains the vocal line with the lyrics: "Heut ist der Tag der Freu - - - de, Ju - bel er - klingt auf". The fourth system (measures 12-15) contains the vocal line with the lyrics: "Er - den weit. Heut ist der Tag der Freu - - - de, denn". The piano accompaniment in the fourth system includes triplets in both the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4.

15

Je - sus ist ge - bo - ren.

1. Zu - ver - sicht, Ver - tra - en bringt
2. Frei - heit, Frie - den, Lie - be bringt
3. Je - der Tag des Le - bens wird

15

19

er in uns - re Zeit, der er nur gibt uns
er in uns - re Zeit, der er nur gibt uns
vol - ler Freu - de sein, der er nur lebt mit

19

22

Hoff - nung und schenkt Zu - frie - den - heit.
Hoff - nung und zeigt uns Mensch - lich - keit.
Je - sus, nie mehr ist er al - lein.

22

25 CODA

Heut ist der Tag der Freu - - - de, Ju - bel er - klingt auf

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

25 CODA

This system shows the piano accompaniment for the first system, with the vocal line from the previous system. The piano part continues with the same rhythmic patterns.

28

Er - den weit. Heut ist der Tag der Freu - - - de, denn

This system contains the second vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the established rhythmic structure.

28

This system shows the piano accompaniment for the second system, including triplets in the right hand.

31

Je - sus ist ge - bo - ren, denn Je - sus ist ge - bo - - ren.

This system contains the third vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a more complex harmonic structure.

31

This system shows the piano accompaniment for the third system, concluding with a final chord.