

Herr, schenke Frieden

My Lord, what a mornin'

Traditional
Deutscher Text: Brigitte Rabe

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(auch höher)

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the piano accompaniment continues the melody and accompaniment from the first system. It begins with a measure rest marked with the number '4' above the staff.

The third system features a vocal line on a single staff with lyrics: "O Herr, _____ schen-ke Frie - den, o Herr, _____ schen-ke". The piano accompaniment continues below. A dashed line connects the word "den," in the lyrics to a specific note in the piano accompaniment.

The fourth system of the piano accompaniment continues the harmonic support for the vocal line. It begins with a measure rest marked with the number '8' above the staff.

12 Frie - den

Frie - den, o Herr, schen - ke Frie - den, schen - ke Frie - den uns - rer

... ja Frie - den uns - rer

(Solo ad lib) 1. Be - hü - te uns vor Krieg und schenk er Lie - be ew - gen
 (2. Ver - ge - ben und Ver - stehn, den Geist der Lie - be lass ent -
 (3. Herr,) seg - ne un - ser Tun! Lass die Gü - te auf uns

Welt! Mh

1. un - schuld der Lie - be Lie - be ew - gen
 2. den Geist der Lie - be Lie - be lass ent -
 3. die Gü - te, Gü - te auf uns

Welt!

Sieg!
 stehn!
 ruhn!

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Sieg! Hun - ger, Krank - heit, Neid und Streit, wen - de von uns al - le
 stehn! Men - schen rei - chen sich die Hand. Frie - den schen - ke je - dem
 ruhn! Tei - le dei - ne Lie - be aus. Frie - den schen - ke je - dem

24

Zeit! Land! Haus! } O Herr, schen-ke Frie - den, o Herr, schen-ke

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Frie - den, o Herr, schen-ke Frie - den, schen - ke Frie - den uns - rer

... ja Frie - den uns - rer

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Welt, schen - ke Frie - den uns - rer Welt! 2. Ver - Welt, uns - rer Welt.
3. Herr

1.+2. oder 3. FINE 3. ad lib.