

Edition *Sing!Sing!Sing!*

Heft 3 Teil 1: Gospel - Spiritual Jugend-/Frauenchor

Inhaltsverzeichnis

Vorlagenheft nutzen	2	My good Lord's been there	22
Inhaltsverzeichnis/Impressum	3	Go down Moses	23
Vorwort	4	My Lord, what a mornin'	24
Angels waiting at the door	5	Nobody knows the trouble I see	26
It's a me	6	Steal away	28
Give me that old time religion	8	Swing low, sweet chariot	30
Good news	10	Sometimes I feel like a motherless child	32
Go tell it on the mountains	12	We're singing hallelujah	33
He's got the whole world	14	Amazing grace	34
I'm a-rolling	16	Empfehlungen	35
Joshua fit the battle of jericho	18	Handbuch der Gospelchorleitung	36
Michael row	20		

Daten des Autorenteams

Barly, John * 1969 • Pieper, Helmut * 1959 •
Rabe, Gerhard * 1944 • Axel Chr. Schullz * 1974

Impressum

Edition *Sing!Sing!Sing!* • concertino musikverlag • Postfach 01 38 • 59396 Olfen
Telefon (0 25 95) 38 55 38 • Telefax (0 25 95) 38 71 02 • www.concertino.de • info@concertino.de

Herausgeber: Gerhard Rabe, Axel Chr. Schullz

Notengrafik: Markus Bongartz • Mönchengladbach

Herstellung: Druckservice Sohnsmeier • Unna, concertino musikverlag • Olfen

Gestaltung: Hilbig Strübbe Partner • www.hilbig-struebbe-partner.de

© 2005 by concertino musikverlag • Editions-Nr: SG 308

The logo for Concertino, featuring the word "Concertino" in a stylized, handwritten-style font.

Angels waiting at the door

Traditional
aus dem Repertoire der Jubilee Singers, ca. 1890

Gerhard Rabe

auch höher

S I
II

1. My sis-ter's took her flight and gone— home, and the an-gels wait-ing at the
2. She has laid down her cross and gone— home, and the an-gels wait-ing at the
3. She has ta-ken up her crown and gone— home, and the an-gels wait-ing at the

A

4

door._____ My sis-ter's took her flight and gone— home, and the
door._____ She has laid down her cross and gone— home, and the
door._____ She has ta-ken up her crown and gone— home, and the

(Solo /Soli ad lib.)

7

an-gels wai-ting at the door._____ } Tell all my fa-thers chil-dren,
an-gels wait-ing at the door._____ }
an-gels wait-ing at the door._____ }

(Chor)

10

don't you grieve for me; tell all my fa-thers chil-dren, don't you grieve for me.

It's a me

Traditional

John Barly

S I
II

It's a me, _____ it's a me, oh Lord, _____

A

it's a me,

3

stand-in' in the need of prayer, _____ it's a me, _____ it's a

it's a me,

6

1. Mal

me, oh Lord, _____ stand-in' in the need of prayer. _____

it's

letztes Mal

need of prayer. it's me, it's me, oh Lord, — stand-in' in the need of

me,

FINE

12

prayer,—— it's me, it's me, oh Lord,— stand-in' in the need of

it's me,

16

(Solo)

prayer.—— Ah——

1. Not my mo - ther, not my fa - ther it's a me, oh Lord,
2. Not my bro - ther, not my sis - ter it's a me, oh Lord,
3. Not my tea - cher, not my prea - cher it's a me, oh Lord,

19

stand-in' in the need of prayer, Ah——

1. Not my mo - ther, not my fa - ther it's a
2. Not my bro - ther, not my sis - ter it's a
3. Not my tea - cher, not my prea - cher it's a

(Solo)

22

me, oh Lord,— stand-in' in the need of prayer.—— it's

me, oh Lord,—

me, oh Lord,—

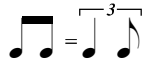
* Chor ad lib.

Letztes Mal: Da Capo al Fine

Give me that old time religion

Traditional

Helmut Pieper



Begeistert $\text{♩} = 112$

Refrain

Snap

S

f

Give me that old time re - li - gion, — give me that

A

f

Clap

Stomp

3

old time re - li - gion, — give me that old time re -

Fermate nur am Schluss

6

li - gion, — it's good e - nough for — me. *p* Doo dub doo dub

mf

1. It was good — for old
2. It was good for — Paul and
3. It will do when the world's on
4. It will bring you — out of

10

doo— dub doo dub doo dub doo dub doo— dub doo dub

Jo - shua,— it was good— for old Jo - shua, it was
Si - las,— it was good for— Paul and Si - las,— it was
fi - re,— it will do when the world's on fi - re,— it will
bon - dage,— it will bring you— out of bon - dage, it will

13

doo dub doo dub doo— dub doo dub doo dub doo— dub doo.

good— for old Jo - shua, and it's good e - nough for— me.
good for— Paul and Si - las,— and it's good e - nough for— me.
do when the world's on fi - re,— and it's good e - nough for— me.
bring you— out of bon - dage, and it's good e - nough for— me.

Erläuterungen:

Snap: Fingerschnipsen
Clap: Händeklatschen
Stomp: Fußstampfen

doo: sprich Duh mit langem u
dub: sprich dap

Refrain: nach der 4. Strophe auf Zählzeiten „2“ und „4“
mitklatschen (statt Snap, Clap, Stomp)

Wenn man nicht auswendig singt, müsste das Klatschen
durch Schnipsen ersetzt werden.

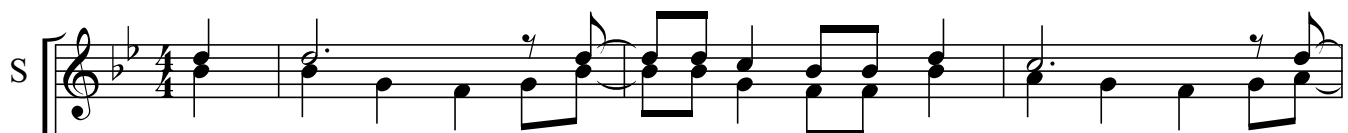
Good news

Traditional

Axel Chr. Schullz

♩ = 160

Good news, char - i - ot's com-ing. Good news, char-



Good news, good news, the char - i - ot's com-ing. Good news, good news, the char-



Good news, the char - i - ot's com-ing. Good news, the char-

- i - ot's com-ing. Good news, - i - ot's com-ing, and I

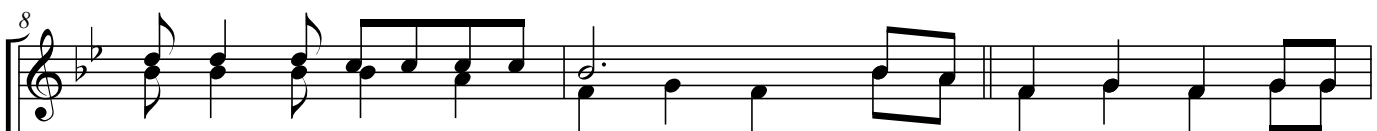


- i - ot's com-ing. Good news, good news, the char - i - ot's com-ing, and I



- i - ot's com-ing. Good news, the char - i - ot's com-ing, and I

don't want to lea - ve me be - hind.



don't want to lea - ve me be - hind.

1. There's a long white robe in the
2. There's a pair of wings in the
3. There's a pair of shoes in the
4. There's a gol - den harp in the



don't want to lea - ve me be - hind.

11

heav-en I know. _____ There's a
 heav-en I know. _____ There's a
 heav-en I know. _____ There's a
 heav-en I know. _____ There's a

1. A long white robe in the heav-en I know. There's a
2. A pair of wings in the heav-en I know. There's a
3. A pair of shoes in the heav-en I know. There's a
4. A gol - den harp in the heav-en I know. There's a

and I don't want to lea-ve me be-hind.

14

long white robe in the heav-en I know,
 pair of wings in the heav-en I know,
 pair of shoes in the heav-en I know,
 gol - den harp in the heav-en I know, } and I don't want to lea - ve me be - hind.

long white robe in the heav-en I know,
 pair of wings in the heav-en I know,
 pair of shoes in the heav-en I know,
 gol - den harp in the heav-en I know, } and I don't want to lea - ve me be - hind.

Go, tell it on the mountains

Traditional

Gerhard Rabe

auch höher

S I
II

Go, tell it on the moun - tains, o - ver the hills and ev' - ry - where.

A

5

Go, tell it on the moun - tains, that Je - sus Christ is born. _____

9

1. When I was a see - ker I thought both night and day, _____ I
2. When I was a sin - ner, I prayed both night and day, _____ I
3. He made me a watch - man u - pon the ci - ty - wall, _____ and

13

asked my Lord to help me and He taught me to pray. _____
asked my Lord to help me and He showed me the way. _____
if I am a Chris - tian I am the least of all. _____

von vorn

CODA nach der letzten Strophe

17

Go, tell it on the moun - tains, o - ver the hills and ev' - ry - where.

21

Go, tell it on the moun - tains, that Je - sus Christ is

24

born, _____ that Je - sus Christ is born.

He's got the whole world

Traditional

Gerhard Rabe

S I
II

1. He's got the whole world in his hands, He's got the whole world

A

4

in his hands, He's got the whole world in his hands, He's got the

7

8. Summe / einige

2. He's got the
3. He's got the

whole world in his hands. He's got the whole world.

10

tin - y litt - le ba - by in his hands, He's got the tin - y litt - le
son and the fa - ther in his hands, He's got the son and the
dub doo dub

* Doo dub doo doo dab doo doo dub

* Doo = Duh
Dub = Dap

13

ba - by in his hands, He's got the tin - y litt - le ba - by in his hands, He's got the
fa - ther in his hands, He's got the son and the fa - ther in his hands, He's got the

dub doo dub

doo doo dab doo doo dub doo doo dab doo

dub

16

ba - by in his hands.
fa - ther in his hands.

CODA nach der letzten Strophe

doo dub hands. He's got the hands. He's got the

CODA nach der letzten Strophe

19

He's got the world,
He's got the world.

whole. world, whole world, He's got the whole world, He's got the whole world.

I'm a rolling

Traditional

Gerhard Rabe

S I
II

I'm a roll - ing, I'm a roll - ing, I'm a roll - ing thro' an un -

A

roll - ing thro' an un -

4

friend - ly world; I'm a roll - ing, I'm a roll - ing thro' an

friend - ly world; roll - ing thro' an

7

un - friend - ly world. world, thro' an un - friend - ly

un - friend - ly world; world, thro' an un - friend - ly

(Solo/Soli)

10

world. _____

1. O bro - thers, won't you help me,
2. O sis - ters, won't you help me,
3. O prea - chers, won't you help me,

FINE

world. _____

1. O bro - thers, won't you help me,
2. O sis - ters, won't you help me,
3. O prea - chers, won't you help me,

(Chor)

13

O bro - thers, won't you help me to pray? O bro - thers, won't you
O sis - ters, won't you help me to pray? O sis - ters, won't you
O prea - chers, won't you help me to pray? O prea - chers, won't you

O bro - thers, won't you help me to pray? O bro - thers, won't you
O sis - ters, won't you help me to pray? O sis - ters, won't you
O prea - chers, won't you help me to pray? O prea - chers, won't you

16

help _____ me, won't you help me in the ser - vice of the Lord? _____ } I'm a
help _____ me, won't you help me in the ser - vice of the Lord? _____
help _____ me, won't you help me in the ser - vice of the Lord? _____

help _____ me, won't help me in the ser - vice of the Lord? _____
help _____ me, won't help me in the ser - vice of the Lord? _____
help _____ me, won't help me in the ser - vice of the Lord? _____

Joshua fit the battle of Jericho

Traditional

Axel Chr. Schullz

$\text{♩} = 140$
 $\text{♩} = \text{♩} = \text{♩}$ (triple)

S
Jo-shua fit the batt-le of Je-ri-cho, Je-ri-cho,

A

4
Je-ri-cho. and the

Ansichtspartitur
- concertino musikverlag

1. You may talk a-bout the man of
2. Right up to the walls of
3. Then the lamb-ram sheep horns

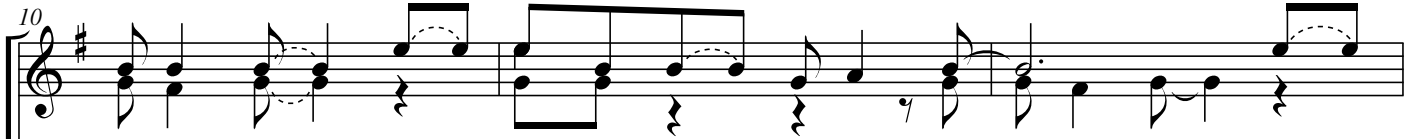
7
walls came tumb'-ling down.

1. Talk
2. Up
3. Lamb

walls came tum-be-ling down.

1. Talk
2. Up
3. Lamb

Gi - de - on, — you may talk a - bout the man of Saul. — But there's
Je - ri - cho — He — mar - ched with — spear in hand. — „Go, —
be - gin a blow, & trum - pets be - gin to sound. &



Gi - de - on, — talk the man of Saul.
Je - ri - cho — mar - ched with spear in hand.
be - gin a blow, trum - pets be - gin to sound.



Gi - de - on, — talk the man of Saul.
Je - ri - cho — mar - ched with spear in hand.
be - gin a blow, trum - pets be - gin to sound.

none like good old Jo - shu - a — in the batt-le of Je - ri - cho. That morn-in'
blow that ram's horn! — Jo - shua cried, — „Cause the batt-le am in my hand.“ It's true that
Jo - shua told the chil-dren to shout, and the walls — came tumb'-ling down. I know that



None like Jo - shu - a — in the batt-le of Je - ri - cho. That morn-in'
„Blow ram's!“ Jo - shua cried, — „Cause the batt-le am in my hand.“ It's true that
He told chil-dren to shout, and the walls — came tumb'-ling down. I know that



None like Jo - shu - a — in the batt-le of Je - ri - cho. That morn-in'
„Blow ram's!“ Jo - shua cried, — „Cause the batt-le am in my hand.“ It's true that
He told chil-dren to shout, and the walls — came tumb'-ling down. I know that

Michael row the boat ashore

Traditional

Gerhard Rabe

S I
II

Hal - le - lu -

1. Mi - chael row the boat a - shore, Hal - le - lu - - - -

A

8

5 ja.

ja. Mi - chael row the boat a - shore Hal - le - - - -

Hal - le - lu -

9 ja.

2. Mi - chael boat a gos - pel - boat, Hal - le - lu - - - -

ja. Hal - le - lu -

13 ja.

ja. Mi - chael boat a gos - pel - boat, Hal - le - lu - - - -

ja. Hal - le - lu -

17
ja. 3. Bro - ther lend a hel - ping hand, Hal - le - lu, Hal - le - lu -
ja. Hal - le - lu - - - -

21
ja. Bro - ther lend a hel - ping hand, Hal - le - lu - u -
ja. Hal - le - lu -

25
ja. 4. Sis - ter help to trim the sail, Hal - le - lu - - - -
8

29
ja. Sis - ter help to trim the sail, Hal - le - lu - - - -
Hal - le - lu -

33
ja. Hal - le - lu - - - ja. Hal - le - lu - - - ja.
ja. - lu - ja.

Weitere Strophen:

5. Boasting talk with sink your soul Halleluja
6. Jordan-stream is deep and wide, Halleluja
7. Jesus stand on the other side, Halleluja

My good Lord's been here

Traditional
aus dem Repertoire der Jubilee Singers ca. 1890

Gerhard Rabe

S I
II

A

My good Lord's— been here, been here,—— been here,——

5

1. O
2. O
3. O

My good Lord's— been here, and he's bless'd and he's bless'd.

FINE

9

broth -
sin -
Chris-tians,

broth - ers,——
sin - ners,——
Chris-tians,——

broth - ers, where were you,
sin - ners, where were you,
Chris-tians, where were you,

broth - ers, where were you,——
sin - ners, where were you,——
Chris-tians, where were you,——

13

broth - ers,—— where were you when my good Lord was here?——
sin - ners,—— where were you when my good Lord was here?——
Chris - tians,—— where were you when my good Lord was here?——

Go down, Moses

Traditional

Gerhard Rabe

auch höher Oh _____

S I
II

1. When Is - rael was in E - gypt's land, let my peo - ple
(2. Thus) saith the Lord, bold Mo - ses said, let my peo - ple
(3. Oh) let us all from bon - dage flee, let my peo - ple

A

Oh _____

Oh _____

5

go! — Op - pressed so hard they could not stand, let my peo - ple go!
go! — If not, I'll smite your first-born dead, let my peo - ple go!
go! — And let us all in Christ be free, let my peo - ple go!

Oh _____

10

Go down, Mo - ses, way down in E - gypt's land. —

14

1.+2.

Tell old — Pha - ra - o — to let my peo - ple go. — 2. Thus
3. Oh

18

3.

go. — Oh let my peo - ple go.

My Lord, what a mornin'

Traditional

Gerhard Rabe

(auch höher)

S I
II

My Lord, — what a morn - in', My Lord, — what a morn - in', My

A

5

Lord, what a morn - in', when de stars be - gin to fall. — (Solo ad lib)

1. You'll
(2.) You'll
(3.) You'll

9

1. de trum - pet sound,
2. de sin - ner moan,
3. de Chris - tians shout,

hear de trum - pet sound,
hear de sin - ner moan,
hear de Chris - tians shout,

to wake the na - tions un - der

Mh —

1. de trum - pet sound,
2. de sin - ner moan,
3. de Chris - tians shout,

12

ground, ——— Look-in' to my God's right hand, When de stars be - gin to

16

fall. ——— My Lord, ——— what a morn - in', — My Lord, ——— what a

20

morn - in', My Lord, ——— what a morn - in', when de stars be - gin to

24

fall. — When de stars be - gin to fall. 1.+2. oder 3. FINE 3. ad lib. 3. You'll fall, to — fall.

Nobody knows the trouble I see

Traditional

John Barly

S I
II

No - bod - y knows the trou - ble, I see, oh — no - bod - y knows but

A

4

Je - sus; oh — No - bod - y knows trou - ble, I see, —

7

1. Some - times I'm up some - times I'm down,
2. Al - tho' you see me going 'long so,
3. What makes old Sa - tan hate me so,

Glo - ry hal - le - lu - ja! Oh — oh —

Oh — oh — oh —

11

oh, yes, Lord; Some - times I'm al - most to the ground,
oh, yes, Lord; I have my trou - bles here be - low,
oh, yes, Lord; 'Cause he got me once and let me go,

oh, yes, Lord; — oh — oh —

oh — oh —

oh, yes, Lord. } (auch Sopran-Solo)
oh, yes, Lord. } Oh, no - bod - y knows the trou - ble, I see,
oh, yes, Lord. }
15 oh, yes, Lord. dum dum dum dum
Oh—— Oh——
oh, yes, Lord; dum dum dum dum dum
19 no - bod - y knows but Je - sus; No - bod - y knows the
dum oh—— Je - sus dum dum
dum dum Je - sus oh—— dum dum dum
22 trou - ble, I see, Glo - ry hal - le - lu - ja! 1.+2. oder 1.-3.
dum dum Glo - ry hal - le - lu - ja!——
dum dum dum
25 3. CODA ad lib.
lu - ja!—— Glo - ry hal - le - lu - - - ja!
lu - ja!—— Glo - ry hal - le - lu - - - ja!

Steal Away

Traditional

John Barly

S I
II

Steal a - way, steal a - way, steal a - way to Je - sus!

A

Je - sus!

5

Steal a - way, steal a - way home, I ain't got long to stay here.

(Solo/Soli ad lib.)

9

1. My Lord _____ calls me, He calls me by the thun - der; the
2. Green trees _____ are bend - ing, poor sin - ners stand _____ trem - bling; the
3. My Lord _____ calls me, He calls me by the light - ning; the

(Chor)

*) Fermaten ad lib.

13

trum - pet sounds with - in a my soul: I ain't got long to stay here.

17 CODA nach der 3. Strophe

Steal a - way,
steal a - way, steal a - way,

20

steal a - way home, I ain't got long to stay here.

Swing low sweet chariot

Traditional

Gerhard Rabe

S I
II

Swing low, sweet cha - ri - oth, com-in' for to car-ry me

A

4

home, Swing low, sweet cha - ri - oth, com-in' for to car-ry me

8

home. 1. I looked o - ver Jor-dan and what did I see, 2. If you get there be - fore I do, 3. The bright - est day that ev - er I saw, 4. I'm some times up and some - times down,

11

com-in' for to car-ry me home,_____

a band— of ang - els
tell all— my friends I'm
when Je - sus washed my
but still— my soul feels

14

com-in' af-ter me,_____

com-in'_____ too,_____

sins_____ a - way,_____

heav'n - ly_____ bound,_____

com-in' for to car-ry me home._____

17

CODA nach der letzten Strophe

com-in' for to car-ry, com-in' for to car-ry, com-in' for to car-ry me home.

Sometimes I feel like a motherless child

Schweremütig ♩ = 60

Traditional

Helmut Pieper

mf
mp

S
1. Some-times I feel like a mo-ther-less child, some-times I feel like a mo-ther-less child,
2. Some-times I feel like I'm al - most gone, some-times I feel like I'm al - most gone,

A
mp
1. Some - times I feel like a child, oh some - times I feel like a child, oh
2. Some - times I feel al - most gone, oh some - times I feel al - most gone, oh
some-times I feel like a mo-ther-less child, long way home, a
some-times I feel like I'm al - most gone; up in land, in

5
mp
some - times I feel like a child, a long way from home, a
some - times I feel al - most gone, way up in the hea-ven - ly land, way

some - times I feel like a child, a long way from home, from home, a
some - times I feel al - most gone, way up in hea-ven - ly land, way

long way home, True be-lie-ver, a long way
hea-ven - ly land, True be-lie-ver, way up in

9
long way from home. True be-lie-ver, a long way from
up in the hea-ven - ly land. True be-lie-ver, way up in the hea-ven - ly

long, long way from home. True be-lie-ver, a long, long way from
up in hea-ven - ly land. True be-lie-ver, way up in hea-ven - ly

home, a long way from home.
land, in hea-ven - ly land.

13
home, a long way from home.
land, way up in the hea-ven - ly land.

home, from home, a long, long way from home.
land, way up in hea-ven - ly land.

We're singing hallelujah

Axel Chr. Schullz

$\text{♩} = 100$

S
We're sing-ing hal - le - lu - jah, hal - le - lu-jah!

A
We're sing-ing hal - le - lu - jah, hal - le - lu-jah!

5
We're sing-ing hal - le - lu - jah, hal - le - lu-jah!

10
1. Thank you, Lord,— that we can sing,— may it al -
2. Thank you, Lord,— that we may live,— may it al -

15
- ways be joy, we bring,— make our voi - ces
- ways be love, we give,— help us spread Your

20
sound mh— make our voi - ces— sound!
love, mh— help us spread Your— love!

Amazing Grace

Traditional

Axel Chr. Schullz

S

1. A - maz - ing grace how sweet the sound that
(2. 'Twas) grace that taught my heart to fear, and
(3. Though) ma - ny dan - gers, toils, and snares I
(4. Praise) God, praise - God, praise God ...

A

1. a wretch like me.
2. my fears re - lived.
3. al - rea - dy come,

5

saved a wretch like me, like me. was lost but
grace my fears re - lieved, re - lieved. Ho - pre - cious did that
have al - rea - dy, al - rea - dy. His grace brought me

11

1.-3.
now I see.
first be - lived.
lead me home.

now I'm found, I was blind but now I see, now I see. 2. 'Twas
grace ap - pear the hour I first be - lieved, first be - lieved. 3. Though
save this far and His grace will lead me home, lead me home. 4. Praise

17

4.
God, praise God, praise God!
God, praise God, praise God, praise God, praise God, praise God, praise God!