

# God loves you

Gemischter Chor  
mit Klavier

Gerd Schlaf

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and B-flat major. It begins with a series of chords and eighth-note patterns in the right hand, while the left hand plays a simple eighth-note accompaniment.

The second system of the piano accompaniment continues the musical piece. It features similar chordal and melodic patterns in the right hand and a steady eighth-note accompaniment in the left hand.

**Ansichtspartitur**  
- concertino musikverlag -

5

Born in a world of de - pres - - - sion, —  
Some - times it's hard to see your love God, —

The vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The melody is simple and follows the rhythm of the piano accompaniment.

The third system of the piano accompaniment concludes the piece. It maintains the same musical style as the previous systems, with chords and eighth-note patterns in the right hand and a consistent accompaniment in the left hand.

7

ma - ny peop - le are fee - lin' bad, —  
some - times we are fee - lin' bad, —

9

born in a ne - - ga - tive thin - - kin', — ma - - kin'  
some - time we slip — in nega - tive thin - - kin', — ma - - kin'

11

chil - dren — look - - in so sad. —  
chil - dren — look - - in so sad. —

Where's the way out  
Show us the way

where's the way out,  
show us the way,

16

Where's the way out of de - pres - sion  
Show us a way out of de - pres - sion

Where's  
Show

the the way,  
the way

where's  
show

the way,  
the way

where's the way out  
show us the way

where's the way out of de - pres - sion!  
show the way out of de - pres - sion!

18

out of fee - lin' so bad,

where's  
show

the the way,  
the way

where's  
show

the the way?  
the way!

20

Who gives us strenght, who gives us strenght,  
Give us the strenght, give us the strenght,

who gives us strenght and the trust to ma - kin'  
give us the strenght

Who Give gives us strenght, - strenght, -  
who give gives us strenght, - strenght, -

22

who gives us strenght to look not sad?  
give us the strenght to look not sad?

chil - dren no more loo - kin' sad?  
no more loo - kin' sad?

who give gives us strenght to look not sad?  
give us strenght to look not sad!

27

God loves you, — God loves you he's the he's —

God — loves — you, — well he is the key —

30

— the key God loves you, — God loves you —

— God — loves — you, —

**Ansichtspartitur**  
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33

he is set - tin' you free. God loves you, —

he's set - tin' you free. — God — loves —

36

God loves you he's the key I tell you  
— you, — well he is the key —

39

God he loves — you so he sets  
oh God — loves — you — he's set - tin' you free —

42

he — sets — you free — he sets he — sets — you free —  
— he's set - tin' you free —

45  $\text{\textcircled{H}}$  *rit.*

he sets you free

he's set - tin' you free.

48  $\text{\textcircled{H}}$

He's set - tin, he's set - tin,

He set - tin' you

51

he sets you free!

free! Yeah! —