

# For unto us

Gemischter Chor  
mit Klavier

Gerd Schlaf

Piano introduction in 4/4 time, key of B-flat major. The music features a steady accompaniment in the right hand with chords and eighth notes, and a more active bass line in the left hand with eighth and sixteenth notes.

5

For un - to us a child is gi - ven, — for un - to us a son is born, — for —

— concertino musikverlag —

This system contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano or alto register, and the piano accompaniment continues from the introduction. A large red watermark is overlaid on the page.

9

For un - to us a child is gi - ven, — for un - to us a son is born, —  
un - to us a a child is giv'n, — for un - to us a a son is born, — for —

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the same melody, and the piano accompaniment provides harmonic support.

13

un - to us — a child — is gi - ven, un - to us — a son — is born, — for  
un - to — us — for un - to us — a son — is born, — for

17

for un - to us a child is — gi - ven, — for un - to us a son is — born, —  
un - to us — a — a child is — giv'n, — for — un - to — us — a — a son is — born, —  
un - to

21

un - to — us — a — a child is — giv'n, — un - to — us — a — a son is — born, — for —  
u - us — a child is — giv'n, — for u - us — a son is — born, — for —  
un - to — us — a — a child is — giv'n, — for — un - to — us — a — a son is — born, — for

25 un - to us un - to us

un - to us a a child is giv'n, for un - to us a a  
un - to un - to us a son,

For un - to us a child is gi - ven, for un - to us a



28 son is born, un - to a child is giv'n, a  
son is born, un - to u - us

son is born, for u - - us son is



32 for un - to us a son is  
son is born, for u - - us son is



35 born,

let me tell oh let me tell oh let me tell you, let me tell oh let me tell - - - let me tell oh let me  
for un - to us a child is gi - ven, for un - to us a  
un - to us a a child is gi - ven, un - to us a a

38 for un - to us a child is giv'n,

tell oh let me tell you - let me tell oh let me, un - to us a a child is giv'n,  
son is born, oh, I will tell you, that a child is giv'n, let me tell, oh let me  
son is born,

41 for un - to us a son is born,

un - to us a a son is born,  
tell, I will tell you that a son is born, let me tell oh let me un - to

44

u - us a child is giv'n, a son is born, for

47

un - to us a son is born.

u - us, is born.

**Ansichtspartitur**  
**- concertino musikverlag -**

# When a child is born

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The score is in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction consisting of four measures. The first system shows the piano accompaniment with a treble and bass clef. The second and third systems continue the piano accompaniment, featuring triplet patterns in the right hand and block chords in the left hand. The fourth system (measures 13-16) includes vocal lines. The vocal parts are written in a single staff with a treble clef. The lyrics are as follows:

We are li - vin' help - less, we are ho - pin'  
 We're not say - in' the truth. ac - tin' no

Li - vin' quite help - less and ho - pin' quite  
 Talk - in not sayin' the truth, ac - tin' no

The piano accompaniment continues with triplet patterns in the right hand and block chords in the left hand, ending with a final chord.

16

hope - - - less, — we are fee - lin' — heart - less, — Lord —  
lo - ve in - cluded, — we are hur - tin' — our crea - tures, — Lord —

hope - - - less. — fee - lin' — quite heart - less — oh — Lord —  
love in - cluded, — hur - tin' — our fel - low — creature, — Lord —

3

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line with two parts of lyrics, a piano accompaniment, and a grand staff. The piano part includes a triplet of eighth notes in measure 17. The lyrics are: 'hope - - - less, — we are fee - lin' — heart - less, — Lord —' and 'lo - ve in - cluded, — we are hur - tin' — our crea - tures, — Lord —'. The second part of the lyrics is: 'hope - - - less. — fee - lin' — quite heart - less — oh — Lord —' and 'love in - cluded, — hur - tin' — our fel - low — creature, — Lord —'. A triplet of eighth notes is marked with a '3' above it in measure 17.

19

— how can you stand this — world? — But when child is — born, —

— how can you stand this — world? — But when a

3 3

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with two parts of lyrics, a piano accompaniment, and a grand staff. The lyrics are: '— how can you stand this — world? — But when child is — born, —' and '— how can you stand this — world? — But when a'. The piano part includes two triplet markings with '3' above them in measures 20 and 21.

22

— is born, — when a child is — born, — is born, —

child is born, — when a child is born, —

3 3

Detailed description: This system contains measures 22, 23, and 24. It features a vocal line with two parts of lyrics, a piano accompaniment, and a grand staff. The lyrics are: '— is born, — when a child is — born, — is born, —' and 'child is born, — when a child is born, —'. The piano part includes two triplet markings with '3' above them in measures 23 and 24.

25

there's a sign to see that our God goes on to hope on us.

there's a sign that God hope on us.

28

God goes on to hope on us.

32

God goes on to hope on us.



# God loves you

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Gerd Schlaf

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and B-flat major. It begins with a series of chords and eighth-note patterns in the right hand, while the left hand plays a simple eighth-note accompaniment.

The second system of the piano accompaniment continues the musical theme from the first system, maintaining the same rhythmic and harmonic structure.

**Ansichtspartitur**  
- concertino musikverlag -

5

Born in a world of de - pres - - - sion, —  
Some - times it's hard to see your love God, —

The vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The melody is simple and follows the natural inflection of the words.

The third system of the piano accompaniment concludes the piece with a final chord and a few more notes in both hands.

7

ma - ny peop - le are fee - lin' bad, —  
some - times we are fee - lin' bad, —

9

born in a ne - - ga - tive thin - - kin', — ma - - kin'  
some - time we slip — in nega - tive thin - - kin', — ma - - kin'

11

chil - dren — look - - in so sad. —  
chil - dren — look - - in so sad. —

Where's the way out  
Show us the way

where's the way out,  
show us the way,

16

Where's the way out of de - pres - sion  
Show us a way out of de - pres - sion

Where's  
Show

the the way,  
the way

where's  
show

the way,  
the way

where's the way out  
show us the way

where's the way out of de - pres - sion!  
show the way out of de - pres - sion!

18

out of fee - lin' so bad,

where's  
show

the the way,  
the way

where's  
show

the the way?  
the way!

20

Who gives us strength, who gives us strength,  
Give us the strength, give us the strength,

who gives us strength and the trust to ma - kin'  
give us the strength

Who Give gives us strength, - strength, -  
who give gives us strength, - strength, -

22

who gives us strength to look not sad?  
give us the strength to look not sad?

chil - dren no more loo - kin' sad?  
no more loo - kin' sad?

who give gives us strength to look not sad?  
give us strength to look not sad!

27

God loves you, — God loves you he's the he's —

God — loves — you, — well he is the key —

30

— the key God loves you, — God loves you —

— God — loves — you, —

**Ansichtspartitur**  
**- concertino musikverlag -**

33

he is set - tin' you free. God loves you, —

he's set - tin' you free. — God — loves —

36

God loves you he's the key I tell you  
— you, — well he is the key —

39

God he loves — you so he sets  
oh God — loves — you — he's set - tin' you free —

42

he — sets — you free — he sets he — sets — you free —  
— he's set - tin' you free —

45  $\text{rit.}$

he sets you free  
he's set - tin' you free.

48

He's set - tin, he's set - tin,  
He set - tin' you

51

he sets you free!  
free! Yeah!

# Show me the way

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The musical score is written for mixed choir and piano. It begins with a piano introduction in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble. The score is divided into four systems. The first system contains the piano introduction. The second system contains the vocal entry with the lyrics: "Tell me where, — tell me where, — where's — the child who's — to". The third system continues the piano accompaniment. The fourth system contains the vocal entry with the lyrics: "save me now, — tell me where, — tell me where, —". The piano accompaniment consists of chords in the treble and a bass line in the bass.



11

where is God's love? Where is? Where's the child, Ah

14

the child where's the child who's to free me from pain, where's the child who's to free me from slavery?

17

where is? Where's the might, where's the might which is?

19

chan - - gin' my life?  
chan - - gin' my life?

Ah Show me the way to this

21

Show me the way to this Je - sus, — show me the way to this Je - sus, —

Je - sus, — show me the way to this Je - sus, — where's the king-

23

where's the king — where's the king — king of — the world?

where's the king — where's the king of — the world show me the way to this

25

show me the way to this Je - sus, — show me the way to this Je - sus, —  
Je - sus, — show me the way to this Je - sus, — where's the king—

27

where's the king— where's the king— king of — world? —  
— where's the king— where's the king of — the world? cause I wan-na find— him, —

30

in my des - pair— cause I wan-na find— me—  
in my des - pair— in my des - pair,.

33

in my des - pair — in my des - pair — oh tell me

in my des - pair — oh tell me

35

where is — the king of the world? Show me the way to this

where is — the king of the world? Show me the way to this

37

Show me the way to this Je - sus, — show me the way to this Je - sus, — where's the king -

Je - sus, — show me the way to this Je - sus, —

39

where's the king— where's the king— king of— the world, king of— the world, where is  
— where's the king— where's the king of— the world, king of— the world, where is

1. 2.

42

king of— the world oh where is— the king of the world?  
king of— the world oh where is— the king of the world?