

Go, tell it on the mountains

Traditional

Gerhard Rabe

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measure numbers 5, 9, and 12 indicated at the beginning of their respective systems. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line includes lyrics in German, with some words hyphenated across measures. The score concludes with a final piano accompaniment system.

5

9

9

12

12

Go, tell it on the moun - - tains, o - ver the hills and

ev' - ry - where. — Go, tell it on the moun - - - tains, that

15

Je - sus Christ is born. _____

1. When I was a see - ker I
2. When I was a sin - ner, I
3. He made me a watch - man u -

15

19

thought both night and day, _____ asked my Lord to
prayed both night and day, _____ I asked my Lord to
pon the ci - ty - wall, _____ and if I Lord am a

19

22

help me and He taught me to pray. _____
help me and He showed me the way. _____
Chris - tian I am the least of all. _____

22

CODA nach der letzten Strophe

25

Go, tell it on the moun - - - tains, o - ver the hills and

CODA nach der letzten Strophe

25

28

ev' - ry - where. — Go, tell it on the moun - - - tains, that

28

31

Je - sus Christ is born, — that Je - sus Christ is born.

31