

Go, tell it on the mountains

Traditional

Gerhard Rabe

The musical score is presented in a standard piano-vocal format. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is simple and melodic, with lyrics written below the notes. The score is divided into measures, with measure numbers 5, 9, and 12 indicated at the beginning of their respective systems. The lyrics are: "Go, tell it on the mountains, o - ver the hills and ev' - ry - where. Go, tell it on the mountains, that".

5
9
12

Go, tell it on the mountains, o - ver the hills and
ev' - ry - where. Go, tell it on the mountains, that

15

Je - sus Christ is born.

1. When I was a see - ker I
2. When I was a sin - ner, I
3. He made me a watch - man u -

15

19

thought both night and day, asked my Lord to
prayed both night and day, asked my Lord to
pon the ci - ty - wall, and if I am a

19

22

help me and He taught me to pray.
help me and He showed me the way.
Chris - tian I am the least of all.

22

25 CODA

Go, tell it on the moun - - - tains, o - ver the hills and

25 CODA

28

ev' - ry - where. Go, tell it on the moun - - - tains, that

28

31

Je - sus Christ is born, that Je - sus Christ is born.

31

CODA nach der letzten Strophe