

Go down, Moses

Traditional

Gerhard Rabe

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, and the left hand provides a steady bass line of eighth notes.

1. When Is - rael was in E - gypt's land, let my peo - ple
 (2. Thus) saith the Lord, bold Mo - ses said, let my peo - ple
 (3. Oh) let us all from bon - dage flee, let my peo - ple

Vocal line for the first system, starting with a rest for 5 measures. The melody begins with a long note on 'Oh' followed by 'let my peo - ple'.

Piano accompaniment for the first system, continuing from the introduction. It features a steady eighth-note bass line and a right hand with chords and moving lines.

go! Op - pressed so hard they could not stand, let my peo - ple
 go! If not, I'll smite your first - born dead, let my peo - ple
 go! And let us all in Christ be free, let my peo - ple

Vocal line for the second system, starting with a rest for 5 measures. The melody begins with a long note on 'go!' followed by 'Oh' and 'let my peo - ple'.

Piano accompaniment for the second system, continuing from the first system. It maintains the same rhythmic and harmonic structure.

13 go!
go!
go!

go! Go down, Mo - ses, way down in

Detailed description: This block shows the vocal line for measures 13 to 16. The music is in G major (one sharp) and 8/8 time. The lyrics are "go! Go down, Mo - ses, way down in". The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Detailed description: This block shows the piano accompaniment for measures 13 to 16. The right hand plays chords: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The left hand plays a rhythmic pattern: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).

17 E - gypt's land. Tell old Pha - ra - oh to let my peo - ple

Detailed description: This block shows the vocal line for measures 17 to 20. The lyrics are "E - gypt's land. Tell old Pha - ra - oh to let my peo - ple". The notes are: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Detailed description: This block shows the piano accompaniment for measures 17 to 20. The right hand plays chords: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a rhythmic pattern: E3 (quarter), G3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

21 1.+2. 2. Thus 3. Oh
3. Oh

go. go. Oh let my peo - ple go.

Detailed description: This block shows the vocal line for measures 21 to 24. The lyrics are "go. go. Oh let my peo - ple go.". The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Detailed description: This block shows the piano accompaniment for measures 21 to 24. The right hand plays chords: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The left hand plays a rhythmic pattern: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).