

# Go down, Moses

Traditional

Gerhard Rabe

Piano introduction in G major, 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

5

1. When Is - rael was in E - gypt's land, let my peo - ple  
 (2. Thus) saith the Lord, bold Mo - ses said, let my peo - ple  
 (3. Oh) let us all from bon - dage flee, let my peo - ple

Oh let my peo - ple

Vocal line starting at measure 5. The melody is in G major, 4/4 time. The lyrics are: "1. When Is - rael was in E - gypt's land, let my peo - ple (2. Thus) saith the Lord, bold Mo - ses said, let my peo - ple (3. Oh) let us all from bon - dage flee, let my peo - ple". A long note for "Oh" spans across measures 6 and 7.

Piano accompaniment for the first system, measures 5-8. It continues the eighth-note accompaniment from the introduction.

9

go! Op - pressed so hard they could not stand, let my peo - ple  
 go! If not, I'll smite your first - born dead, let my peo - ple  
 go! And let us all in Christ be free, let my peo - ple

go! Oh let my peo - ple

Vocal line starting at measure 9. The lyrics are: "go! Op - pressed so hard they could not stand, let my peo - ple go! If not, I'll smite your first - born dead, let my peo - ple go! And let us all in Christ be free, let my peo - ple". A long note for "Oh" spans across measures 10 and 11.

Piano accompaniment for the second system, measures 9-12. It continues the eighth-note accompaniment.

13

go!  
go!  
go!

Go down, Mo - ses, way down in

go!

17

E - gypt's land. Tell old Pha - ra - o let my peo - ple

E - gypt's land. Tell of Pha - ra - o to let my peo - ple

17

21

1.+2. 3.

go. 2. Thus go. Oh let my peo - ple go.

3. Oh

go.

21