

# Go down, Moses

Traditional

Gerhard Rabe

Piano introduction in 4/4 time, key of B-flat major. The right hand plays chords and the left hand plays a rhythmic accompaniment.

1. When Is - rael was in E - gypt's land, let my peo - ple  
 (2. Thus) saith the Lord, bold Mo - ses said, let my peo - ple  
 (3. Oh) let us all from bon - dage flee, let my peo - ple

Vocal line for the first system, starting at measure 5. It includes the lyrics: "Oh let my peo - ple".

Piano accompaniment for the first system, starting at measure 5. It includes a repeat sign and a fermata over the final measure.

go! Op - pressed so hard they could not stand, let my peo - ple  
 go! If not, I'll smite your first - born dead, let my peo - ple  
 go! And let us all in Christ be free, let my peo - ple

Vocal line for the second system, starting at measure 9. It includes the lyrics: "go! Oh let my peo - ple".

Piano accompaniment for the second system, starting at measure 9. It includes a repeat sign and a fermata over the final measure.

13 go!  
go!  
go!

go! Go down, Mo - ses, way down in

Detailed description: This block shows the vocal line for measures 13 to 16. The melody starts with a dotted quarter note on 'go!', followed by a quarter rest, then a dotted quarter note on 'Go', a quarter note on 'down', a dotted quarter note on 'Mo - ses', a quarter note on 'way', a dotted quarter note on 'down', and a quarter note on 'in'. The accompaniment consists of a bass line with a dotted quarter note on the first measure, a quarter rest, and then a series of quarter notes in the following measures.

Detailed description: This block shows the piano accompaniment for measures 13 to 16. The right hand features a series of chords, including a triad of G4, B4, and D5, followed by a chord with a sharp sign. The left hand plays a rhythmic pattern of quarter notes and eighth notes.

17 E - gypt's land. Tell old Pha - o to let my peo - ple

Detailed description: This block shows the vocal line for measures 17 to 20. The melody continues with a dotted quarter note on 'E - gypt's', a quarter note on 'land.', a quarter note on 'Tell', a dotted quarter note on 'old', a quarter note on 'Pha - o', a dotted quarter note on 'to', a quarter note on 'let', a dotted quarter note on 'my', and a quarter note on 'peo - ple'. The accompaniment continues with a bass line of quarter notes.

Detailed description: This block shows the piano accompaniment for measures 17 to 20. The right hand plays chords and moving lines, while the left hand continues with a rhythmic pattern of quarter notes.

21 1.+2. 2. Thus 3. Oh  
go. go. Oh let my peo - ple go.

Detailed description: This block shows the vocal line for measures 21 to 24. It includes a first ending (1.+2.) with a repeat sign, a second ending (2. Thus) with a repeat sign, and a third ending (3. Oh). The melody includes a dotted quarter note on 'go.', a quarter note on 'go.', a dotted quarter note on 'Oh', a quarter note on 'let', a dotted quarter note on 'my', a quarter note on 'peo - ple', and a dotted quarter note on 'go.'. The accompaniment features a bass line with a dotted quarter note and quarter notes.

Detailed description: This block shows the piano accompaniment for measures 21 to 24. It includes first and second endings with repeat signs. The right hand plays chords and moving lines, while the left hand continues with a rhythmic pattern of quarter notes.