

Come, Missa Tallyman

Jamaica
"Bananaboat Song"

Bearbeitung: Gerhard Rabe

♩ = 120

1

5
8
5 Day O! — Day — O! Day dah light break, me wan- na go home. —

5

9
8
9 Day O! day O! Day dah light break, me wan- na go home.

9

13
8
Come mis- sa Tal- ly- man, tel- ly me Ba- na- na. Day dah light break, me

13

13

16
8
wan- na go home. Come mis- sa, Tal- ly- man, tel- ly me Ba- na- na.

16

16

19
8
Day dah light break me wan- na go home. 1. Heave six foot, seven foot
2. A clerk man check but him
3. My back just broke with

19

19

22

8
22
8
22

eight foot bunch.
check with caution.
bare ex-haustion.

Day dah light break, me wan- na go home.

1. Heave
2. A
3. My

25

8
25
8
25

six foot seven foot, eight foot bunch.
clerk man check but him check with ill an-
back just broke with bare ex-haustion.

Day dah light break, me

Ansichtspartitur
concertino musikverlag

28

1. + 2. Zwischenspiel

8
28
8
28

wan- na go home. —

1. + 2. Zwischenspiel

31 3. immer langsamer und leiser (fade out)

Day dah light break, me

34 wan- na go home. — Day dah light break, me wan- na go home.

37 Day dah light break, me wan- na go home. —