

# Angels waiting at the door

Traditional  
aus dem Repertoire der Jubilee Singers, ca. 1890

Gerhard Rabe

The musical score is arranged in four systems. Each system includes a piano accompaniment (piano) and three vocal parts (Soprano, Alto, and Tenor/Bass). The piano part is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked 'm.d.' (mezzo-forte). The vocal parts enter at measure 4 of each system. The lyrics are as follows:

1. My sis - ter's took her flight and gone — home, and the an - gels wait - ing at the  
 2. She has laid down her cross and gone — home, and the an - gels wait - ing at the  
 3. She has ta - ken up her crown and gone — home, and the an - gels wait - ing at the

The score includes measure numbers 4 and 8 at the beginning of the second and third systems, respectively. The piano accompaniment continues throughout the piece, providing a steady harmonic and rhythmic foundation for the vocalists.

\* = entweder oberer oder unterer Ton  
 \*\* = oberer oder unterer Ton / auch beide

11

(Solo /Soli ad lib.)

\* an - gels wai - ting at the door. \_\_\_\_\_  
an - gels wait - ing at the door. \_\_\_\_\_  
an - gels wait - ing at the door. \_\_\_\_\_

Tell all my fa - thers chil - dren, don't you grieve for me;

\* \_\_\_\_\_

11

15 (Chor)

\*\*

1.-2. 3.

tell all my fa - thers chil - dren, don't you grieve for me. 2. She \_\_\_\_\_ don't you grieve for me.  
3. She has

\*\*

15

1.-2. 3.