

# Angels waiting at the door

Traditional  
aus dem Repertoire der Jubilee Singers, ca. 1890

Gerhard Rabe

Piano introduction in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A dynamic marking 'm.d.' (mezzo-dolce) is present in the first measure of the bass line.

4

1. My sis - ter's took her flight and gone — home, and the an - gels wait - ing at the  
 2. She has laid down her cross and gone — home, and the an - gels wait - ing at the  
 3. She has ta - ken up her crown and gone — home, and the an - gels wait - ing at the

Vocal melody for the first system, corresponding to the lyrics above. It begins with a rest for four measures, then enters with a dotted quarter note followed by eighth notes.

Piano accompaniment for the first system, continuing from the introduction. It features a similar melodic and harmonic structure to the introduction, with a '4' marking above the first measure.

8

door. ——— My sis - ter's took her flight and gone — home, and the  
 door. ——— She has laid down her cross and gone — home, and the  
 door. ——— She has ta - ken up her crown and gone — home, and the

Vocal melody for the second system, continuing the lyrics. It includes a repeat sign and a fermata over the final note of the first phrase.

Piano accompaniment for the second system, continuing the accompaniment. It includes a repeat sign and a fermata over the final note of the first phrase.

11 *(Solo /Soli ad lib.)*

an - gels wai - ting at the door. \_\_\_\_\_ } Tell all my fa - thers chil - dren, don't you grieve for me;  
 an - gels wait - ing at the door. \_\_\_\_\_ }  
 an - gels wait - ing at the door. \_\_\_\_\_ }

15 *(Chor)*

tell all my fa - thers chil - dren, don't you grieve for me. 2. She don't you grieve for me.  
 3. She has