

**5. Jagdlied**

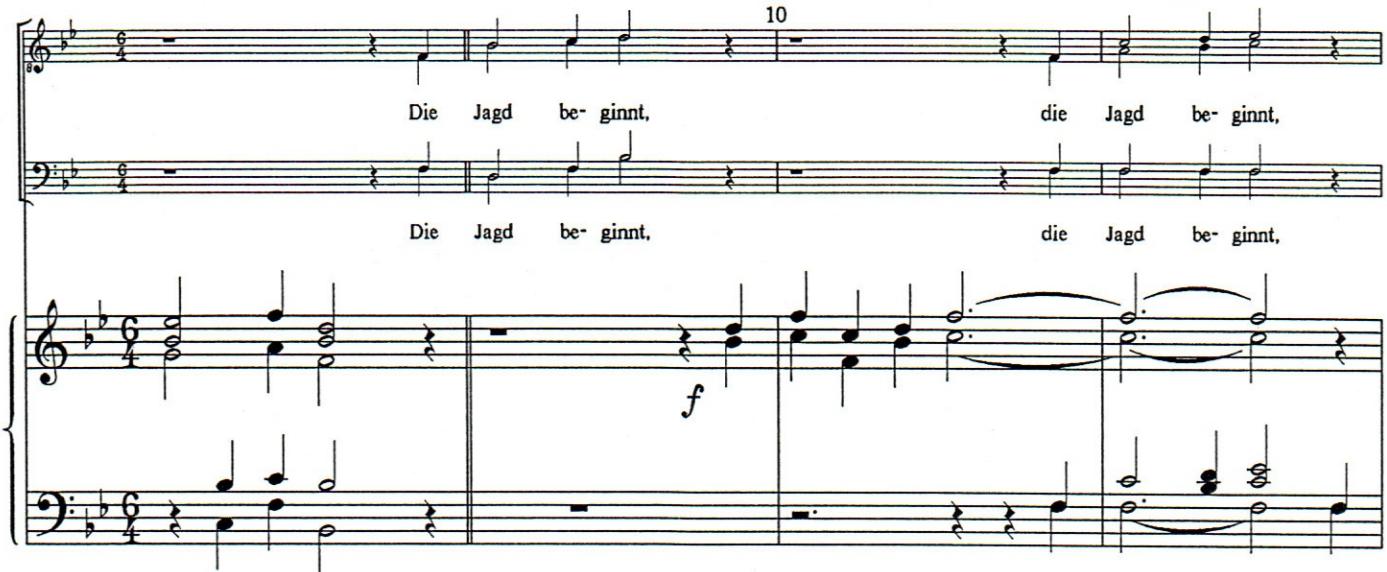
Text: Klaus Huber

**GERHARD RABE**

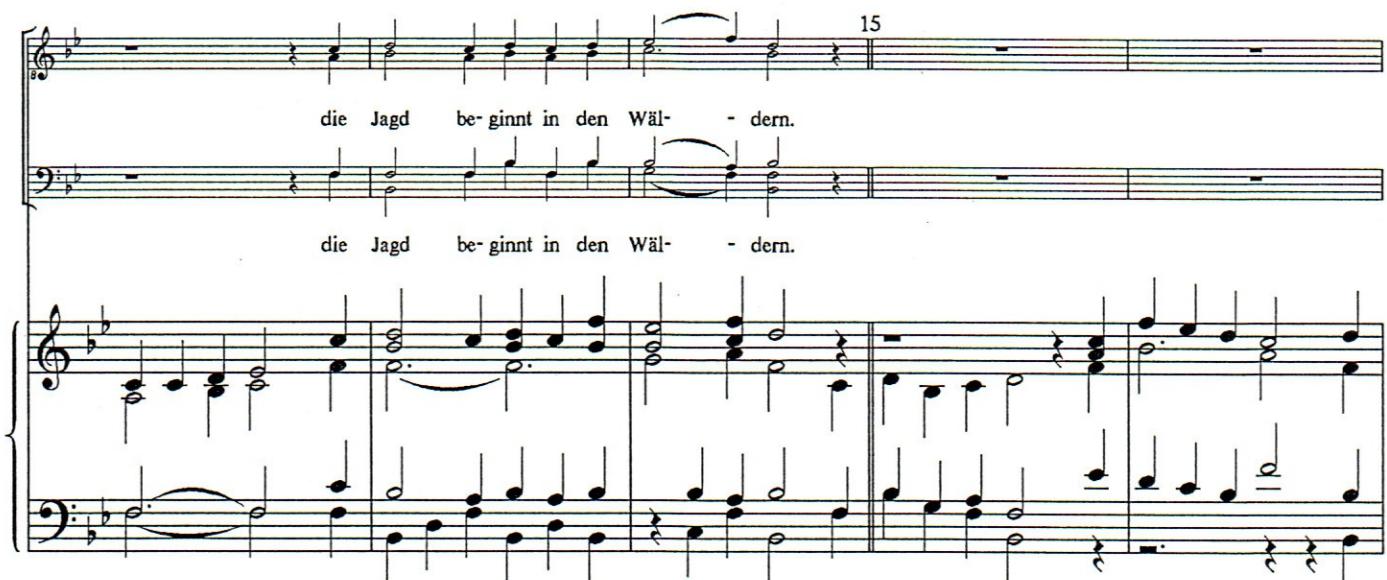
Musical score for the first system of '5. Jagdlied'. The score consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal line begins with quarter notes, followed by a休符 (rest), another quarter note, and then a measure of eighth notes. A dynamic instruction 'f' (fortissimo) is placed above the piano staff. The vocal line continues with quarter notes and rests. The piano accompaniment consists of sustained notes and chords.

Musical score for the second system of '5. Jagdlied'. The score consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal line begins with a休符 (rest), followed by a measure of eighth notes. The piano accompaniment consists of sustained notes and chords. The vocal line continues with a休符 (rest), followed by a measure of eighth notes. The piano accompaniment consists of sustained notes and chords. The vocal line concludes with a休符 (rest).

# Concertino



Musical score for Concertino featuring two staves. The top staff uses treble clef and common time, starting with a rest. The bottom staff uses bass clef and common time. The vocal line begins at measure 10 with the lyrics "Die Jagd be- ginnt," repeated twice. A dynamic marking "f" (fortissimo) is placed above the bass staff at the end of the first section.



Continuation of the musical score. The top staff continues from measure 10. The bottom staff begins at measure 15 with the lyrics "die Jagd be- ginnt in den Wäl- - dern." The vocal line is repeated. The music consists of eighth-note patterns.



Continuation of the musical score. The top staff starts at measure 20. The bottom staff begins at measure 15 with the lyrics "1. Die Jagd be- ginnt in den Wäl- - dern und drau - Ben auf — den". The vocal line is repeated. The music consists of eighth-note patterns.

Concertino

Die Jagd be-ginnt, die Jagd be-  
ginnt.

Fel- - dern. Der Jä - ger zu — der

ge- mess' - - nen Schritts, —— ge- mess- nen

Flin- te greift, ge- mes- se- nen Schritts durch die Flu- - ren streift, ge- mess' —— nen

Schritts, —— ge- mess- nen Schritts, —— ge- mess- - nen

Schritts, —— ge- mess' - - nen Schritts durch die

35

Schritts. — Das Wild gilt es zu he - - gen und dank- bar auch zu  
 Flu - - ren streift. Das Wild gilt es zu he - - gen und dank- bar auch zu

40

Pfle - - gen! Die Jagd be- ginnt in den Wäl - - dern und drau - Ben auf — den  
 Pfle - - gen! Die Jagd be- ginnt in den Wäl - - dern und drau - Ben auf — den

45

Fel - - - - dern!

Fel - - - - dern!

# Concertino

50

2. Es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen.  
2. Es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen.

*8va*

*loco*

2. Es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen.  
2. Es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen.

55

es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen, dem  
es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen, dem  
es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen, dem

es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen, dem  
es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen, dem  
es gilt in die- sen Ta- gen, das Wild be- dacht zu ja - gen, dem

60

stolz ge-weihrön-ten Hirsch — zu fol- gen stets auf lei- ser Pirsch, — zu fol- - gen, zu  
stolz ge-weihrön-ten Hirsch — zu fol- gen stets auf lei- ser Pirsch, — zu fol- - gen, zu

stolz ge-weihrön-ten Hirsch — zu fol- gen stets auf lei- ser Pirsch, — zu fol- - gen, zu  
stolz ge-weihrön-ten Hirsch — zu fol- gen stets auf lei- ser Pirsch, — zu fol- - gen, zu

Concertino

65

fol - - gen, zu fol - gen stets auf lei - ser Pirsch. — Es gilt in die - sen  
 fol - - gen, zu fol - gen stets auf lei - ser Pirsch. — Es gilt in die - sen

*8va*

70

Ta - - gen, das Wild be - dacht zu ja - - gen, es  
 Ta - - gen, das Wild be - dacht zu ja - - gen, es

gilt in in Ta - - gen, das Wild be - dacht zu ja - - gen, dem  
 gilt in die - - sen Ta - - gen, das Wild be - dacht zu ja - - gen, dem