

Gerhard Rabe

Weihnachtstraum

Gemischter Chor und Orchester
oder Combo oder Orgel (Klavier)

Klavierpartitur

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WEIHNACHTSTRAUM

GERHARD RABE

Moderato

Sopran
Alt

Tenor
Baß

Klavier

p *mf*

1. u. 2. Weih - nachts - traum? Weih - nachts - traum? Frie - de auf

p *mf*

1.u.2 Er - den zur Weih - nachts - zeit! Weih - nacht!

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics '1.u.2 Er - den zur Weih - nachts - zeit! Weih - nacht!'. The bottom two staves are for the piano accompaniment. The music is in a minor key and 3/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte).

1. Frie - de auf Er - den all zeit!
2. Christ wird nun kom - men uns.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics '1. Frie - de auf Er - den all zeit!' and '2. Christ wird nun kom - men uns.'. The bottom two staves are for the piano accompaniment. Dynamics include *mf* (mezzo-forte). A large red watermark 'Ansichtspartitur' and 'concertino musikverlag' is overlaid on the score.

1.u.2 Frie - de den Men - schen, Frie - de all - zeit!

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics '1.u.2 Frie - de den Men - schen, Frie - de all - zeit!'. The bottom two staves are for the piano accompaniment. Dynamics include *mf* (mezzo-forte).

mf

1. Freut euch im Her - zen, naht doch nun Weih - nacht, Weih -
 2. Hört Glock - ken - klän - ge, En - gel - ge - sän - ge. Weih -

mf

rit. - - - a tempo

1. _____ nachts - zeit. Naht doch nun Weih - nachts -
 2. _____ nachts - zeit. En - gel - ge -

rit. - - - *mf* a tempo

2. rit.

1. zeit! 2. sän - ge, s'ist Weih - nachts - zeit!

rit. - - - gva