

Gerhard Rabe

Verklungen sind die Melodien

Melodie: Wolfgang Amadeus Mozart
Text: Brigitte Rabe

Jugend-/Frauenchor a cappella oder mit Begleitung

Klavierpartitur

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Melodie: W. A. Mozart

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– Frauenchor und Instrumente oder a cappella –

ca. ♩ = 98

The musical score consists of two systems of piano accompaniment. The first system (measures 1-4) is in 3/4 time and marked *mf*. The tempo is indicated as approximately 98 beats per minute. The melody in the right hand is a simple, rhythmic line, while the left hand provides a steady accompaniment. The second system (measures 5-8) continues the piece, with the right hand playing a more active melody and the left hand providing a consistent accompaniment.

8

p 1. Ver- klun - gen sind die Me - lo - di - en,
mp 2. Ein Zau - ber liegt im Reich der Tö - ne,
mf 3. Mu- sik, — die du im Her - zen — spü - rest,

8

8

1. *p*
 2. *mp*
 3. *mf*

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13

klin- gen- de Wel- ten Har - mo - ni - en.
 der je- den Tag die Welt ver - schö - net.
 die dei- ne See- le tief be - rüh - ret,

13

13

17

Freu - de und Le - ben in je - dem Lied, —
 Klän - ge ent - füh - ren aus Zeit und Raum —
 die dich be - glü - cket mit ih rem Klang —

17

17

21

sin - gend die Her - zen schwin - gen mit,
 in ei - nen wun - der ba - ren Traum,
 schwingt in dir fort — ein Le - ben lang,

21

21

25

1. + 2. Str.

sin- gend die Her - zen schwin - gen mit. 2. Ein
in ei- nen wun - der ba - ren Traum. 3. Mu-
schwingt in dir fort ein Le - ben

25

mf

25

1. + 2. Str.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 25. The piano accompaniment consists of two staves (treble and bass clef) starting at measure 25. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A first ending bracket labeled '1. + 2. Str.' spans the final measures of the system.

29

3. Str.

lang, schwingt in dir fort ein Le - ben lang.

29

29

3. Str.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 29. The piano accompaniment consists of two staves (treble and bass clef) starting at measure 29. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A first ending bracket labeled '3. Str.' spans the final measures of the system. A large red watermark 'Ansichtspartitur - concertino musikverlag -' is overlaid diagonally across the middle of the page.