

Gerhard Rabe

Herbstwind

Text: Klaus Huber

Jugend-/Frauenchor
a cappella oder mit Begleitung

aus der Kantate "Der Herbst zieht ein in unser Land"

Chorpartitur

Herbstwind

(Text: Klaus Huber)

Aus der Kantate „Der Herbst zieht ein in unser Land“

- Jugend-/Frauenchor a cappella oder mit Begleitung -

Einleitung ♩ = 102
Zügig

Musical score for the first section of 'Herbstwind'. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. It features eighth-note patterns and vocal entries 'Ah,' and 'ah,'. The bottom staff is also in common time, treble clef, and has a key signature of one flat. It features eighth-note chords and vocal entries 'Ah,' and 'ah,'. The dynamic 'mf' is indicated above the bottom staff.

Musical score for the second section of 'Herbstwind'. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. It features eighth-note patterns and vocal entries 'ah,'. The bottom staff is also in common time, treble clef, and has a key signature of one flat. It features eighth-note chords and vocal entries 'ah,' and 'ah,'. The measure number '5' is centered above the top staff.

Strophe

Musical score for the 'Strophe' section of 'Herbstwind'. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. It features eighth-note patterns and vocal entries. The bottom staff is also in common time, treble clef, and has a key signature of one flat. It features eighth-note chords and vocal entries. Two arrows point to the right above the top staff, indicating a repeat or continuation. The lyrics for the first three strophes are listed on the right.

1. Herbst- wind, Herbst- wind,
2. Herbst- wind, Herbst- wind,
3. Herbst- wind, Herbst- wind,

1. Herbst- wind, Herbst- wind,
2. Herbst- wind, Herbst- wind,
3. Herbst- wind, Herbst- wind,

10

laß die Dra-chen stei- gen an den lan- gen Schnü- - - - - ren,
fe- ge leer die Bäu- me, sau- se durch die Ä- - - - - ste,
we- cke uns am Mor- gen durch dein Weh'n bei- zei- ten,

laß die Dra-chen stei- gen an den lan- gen Schnü- - - - - ren,
fe- ge leer die Bäu- me, sau- se durch die Ä- - - - - ste,
we- cke uns am Mor- gen durch dein Weh'n bei- zei- ten,

15

an den lan-gen Schnüren, an lan-gen Schnüren, an lan-gen Schnüren, die em-
sau- se durch die Ä- ste, durch dür- re Ä- ste, durch dür- re Ä- ste! Wiegst du
weckst du uns bei- zei- ten, weckst unsbei-zei- ten, weckst uns bei- zei- ten, um die

den Schnü- - - - - ren, die em-
die Ä- - - - - ste! Wiegst du
bei- zei- - - - - ten, um die

por zum mun-t'ren Rei- gen, zum mun-t'ren Rei- gen, zum mun-t'ren Rei- gen
uns in bun- te Träu- me, in bun- te Träu- me, in bun- te Träu- me
Ern- te zu ver- sor- gen, weckst uns bei- zei- ten, weckst uns bei- zei- ten, weckst uns bei- zei- ten,

por zum mun-t'ren Rei- gen, _____
uns in bun- te Träu- me, _____
Ern- te zu ver- sor- gen, _____



hoch am Him-mel füh-ren,
schlum-mern wir ganz fe-ste,
uns für's Fest zu klei-den,
am Him-mel füh-ren!
wir schlum-mern fe-sten!

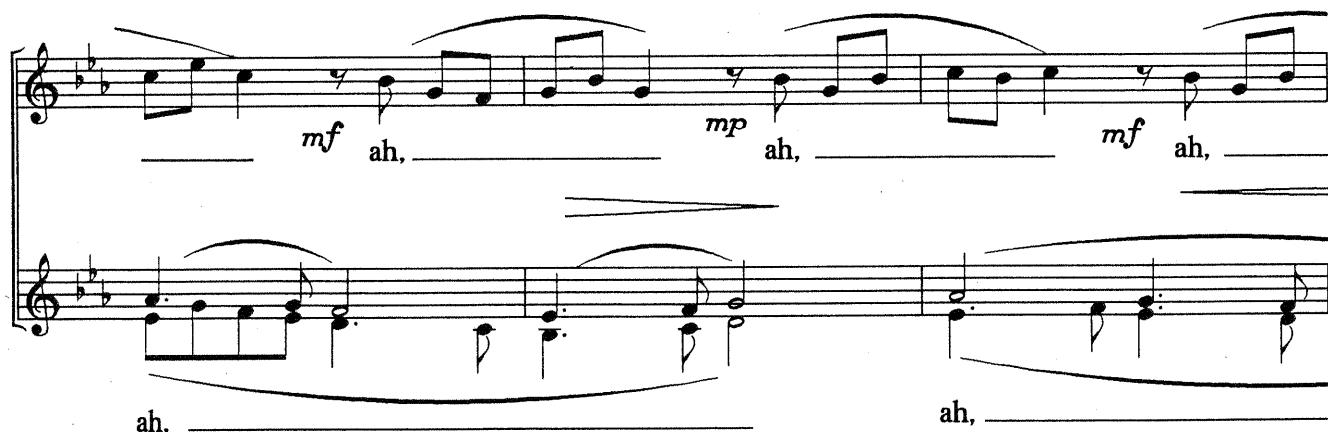
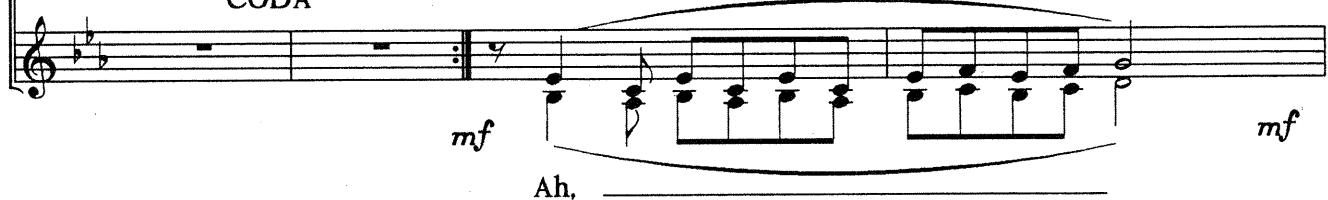
ren!
ste!
den!
Zwischenspiel



hoch am Him-mel füh-ren,
schlum-mern wir ganz fe-ste,
uns für's Fest zu klei-den,
am Him-mel füh-ren!
wir schlum-mern fe-sten!

ren!
ste!
den!

CODA



ah, _____

