

Gerhard Rabe

Licht der Weihnacht – Licht des Friedens

*Freude sei in aller Welt
Maria, sei begrüßet
Ein Herz für die Menschen
Heilig ist die Nacht
Ihr Hirten erwachet
Heiliger Stern von Bethlehem
Nun freut sich Erd und Himmelszelt*

Fassung: Dreistimmiger Gemischter Chor / TIEF

Weihnachtskantate auf Texte von Brigitte Rabe
für Gemischten Chor, (Chor-)Solisten, Sprecher/in,
Ausdruckstanz ad libitum und Orchester oder Orgel (Klavier)

Klavier-/Orgelpartitur

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Gerhard Rabe

Licht der Weihnacht – Licht des Friedens

Weihnachtskantate für Gemischten Chor und Orchester
 oder/und Orgel / Klavier
 Sprecher/in, (Chor-)Solisten und Ausdruckstanz ad libitum
 Text: Brigitte Rabe

– Fassung: Dreistimmiger Gemischter Chor TIEF –

Freude sei in aller Welt

$\text{♩} = 96$ **Freudig**

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass staff. The first system starts with a dynamic marking of *ff* (fortissimo). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second system begins with a measure rest of 4 measures. The third system concludes with a final cadence.

Concertino

11

11 *f* Freu- de, Freu- de, Freu- de,

This system shows the vocal line for measures 11 to 13. The music is in 4/4 time and B-flat major. The vocal line consists of three measures, each starting with a quarter note followed by a half note. The lyrics are 'Freu- de, Freu- de, Freu- de,'. A dynamic marking of *f* (forte) is placed at the beginning of the first measure.

11

f

This system shows the piano accompaniment for measures 11 to 13. The piano part features a rhythmic pattern of eighth notes in both hands, with chords in the right hand. A dynamic marking of *f* is placed at the beginning of the first measure.

14

14 Freu - - - de. Freu- de,

This system shows the vocal line for measures 14 and 15. Measure 14 contains a long note with a slur over it, followed by a quarter rest. Measure 15 starts with a quarter note. The lyrics are 'Freu - - - de. Freu- de,'.

14

This system shows the piano accompaniment for measures 14 and 15. The piano part continues with the rhythmic eighth-note pattern in both hands.

17

17 Freu- de, Freu- de, Freu - - -

This system shows the vocal line for measures 17 to 19. Measure 17 has a quarter note, measure 18 has a quarter note, and measure 19 has a long note with a slur. The lyrics are 'Freu- de, Freu- de, Freu - - -'.

17

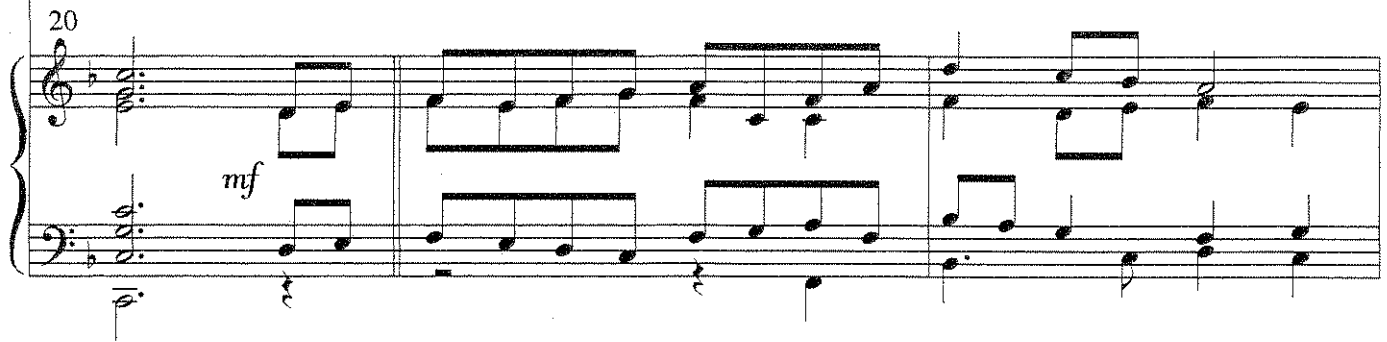
This system shows the piano accompaniment for measures 17 to 19. The piano part continues with the rhythmic eighth-note pattern in both hands.

Concertino

20
de! *mf* Freu - de sei in al-ler Welt, —



20
mf



23 Chri - stus ist er - schie - nen. Kö - nig, Herr und




23



26 gro - ßer Held, — Dir — die Welt — wird die - nen, —



26



29

f Dir die Welt wird die- nen. *mf* Chri- stus, uns- res Lich- tes Quell,

29

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

29

f *mf*

Detailed description: This system shows the piano accompaniment for the first two measures, corresponding to the vocal line above. It features a steady bass line and chords in the right hand.

33

33 froh — der Tag wird wer - den. En- gel- chö - re

Detailed description: This system contains measures 3-4. The vocal line continues with the lyrics 'froh — der Tag wird wer - den. En- gel- chö - re'. The piano accompaniment provides harmonic support.

33

Detailed description: This system shows the piano accompaniment for measures 3-4, featuring a melodic line in the right hand and a supporting bass line.

36

36 sin - gen hell: — Frie - de sei auf Er - den, En- gel- chö - re

Detailed description: This system contains measures 5-6. The vocal line includes the lyrics 'sin - gen hell: — Frie - de sei auf Er - den, En- gel- chö - re'. The piano accompaniment continues with a consistent rhythmic pattern.

36

Detailed description: This system shows the piano accompaniment for measures 5-6. The right hand has a more active melodic line, while the left hand maintains a steady accompaniment.

Maria, sei begrüßet

Gerhard Rabe

♩ = 86

(Solo oder Chor)

1. Ma-
(2."Die)

♩ = 86

(Dynamik Soli, bzw. Chor anpassen/Textverständlichkeit!)

mf

4

(Chor)

ri- a, sei ge - grü - ßet hier, Ma - ri - - - a,
Bot- schaft von des Höch - sten Thron:

4

(Solo oder Chor)

4

Ma- ri - - - a, die em-

8 (Chor) Ma- ri - - - a,

8 (Solo oder Chor) Gna- de Got- tes ist mit dir, Ma- ri - - - a, von du
pfan- gen sollst du Got- tes Sohn, a, du

12 (Chor) So sprach der En- gel
Den Erd' und Him- mel

12 Gott du wur - dest aus- er- wählt!" So sprach der En- gel
wirst die Mut - ter uns- res Herrn," Den Erd' und Him- mel

15 Ga - - bri- el. el.
hoch - - - ver- ehrn.

15 Ga - - bri- el. el.
hoch - - - ver- ehrn.

Concertino

18 A - - - ve,

18

21 a - - - ve a - - - ve Ma- ri- - a,

21

21

24 A - - - ve, a - - - ve a - - - ve Ma -

24

24

Ein Herz für die Menschen

Gerhard Rabe

ca. $\text{♩} = 60$

ca. $\text{♩} = 60$

mf

6

6

6

mf 1. Ein Herz für die Men-
(2. Für) al- le, die fremd

10

10
schen, ein Herz für die Not, für al- le auf Er-
sind, ein of- fe- nes Ohr, für ganz Un- be- que-

10

13

13
den das täg- li- che Brot, für al- le ein Le-
me ein we- nig Hu- mor, für Ar- me und Schwa-

13

16

16
ben in Frei- heit und Glück, und Glück, vom Wun- der der Weih-
che zur Hil- fe be- reit, be- reit, zu Wun- lin- dern die Nö-

16

19

nacht für je- den ein Stück. ———
19 te und Sor- gen der Zeit. ——— 1.+2. Licht der Weih- nacht,

19

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by notes for 'nacht für je- den ein Stück.' and '1.+2. Licht der Weih- nacht,'. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It provides harmonic support for the vocal line with chords and moving lines in both hands.

22

22 Licht des Frie- dens öff- ne die Her - zen weit! ———

22

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with notes for 'Licht des Frie- dens öff- ne die Her - zen weit!'. The bottom staff continues the piano accompaniment, maintaining the harmonic structure established in the first system.

25

25 Schen- ke Wär- me, schen- ke Lie- be, schenk uns Ge- bor - gen-

25

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line with notes for 'Schen- ke Wär- me, schen- ke Lie- be, schenk uns Ge- bor - gen-'. The bottom staff continues the piano accompaniment. The page ends with a large diagonal slash over the bottom right corner.

Heilig ist die Nacht

Gerhard Rabe

1 $\bullet = 76$

mp

mp

mp

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The music is in a moderate, steady pace. The first system shows the beginning of the piece with a mezzo-piano (mp) dynamic. The second system continues the introduction, and the third system shows the end of the piano introduction, leading into the vocal entry.

(Sopran-Solo oder Solo-Quartett ad lib.)

7

mp

1. Stil- le senkt sich auf die Er- de,
2. Stil- le senkt sich auf die Er- de,

7

1. + 2. Stil - le senkt sich

7

mf

mp

Detailed description: This block contains the vocal and piano accompaniment for the first system of the vocal entry. The vocal line is written for Soprano Solo or Solo-Quartet, with two parts: 1. and 2. The lyrics are: '1. Stil- le senkt sich auf die Er- de, 2. Stil- le senkt sich auf die Er- de,'. The piano accompaniment is written in 4/4 time. The first system of the vocal entry starts at measure 7. The piano accompaniment is marked mezzo-forte (mf) and mezzo-piano (mp). The second system of the vocal entry starts at measure 14, with the lyrics: '1. + 2. Stil - le senkt sich'. The piano accompaniment continues with the same dynamics.

11 (Chor) (Solo/Soli)

11

1. hei- lig ist die Nacht! — Waf- fen schwei- gen, Frie - de wer- de,
 1. hei- lig ist die Nacht! — Je- der Mensch dein Näch - ster wer- de,

11

1. hei- lig ist die Nacht! — Waf- fen schwei- gen, Frie - de wer- de,
 1. hei- lig ist die Nacht! — Je- der Mensch dein Näch - ster wer- de,

11

mf

15 (Chor) (Solo/Soli)

15

Wun- der die- ser Nacht! — Al- le Äng- ste von uns flie - gen,
 Wun- der die- ser Nacht! — Rei- che tei- len mit den Ar - men,

15

Wun- der die- ser Nacht! — Al- le Äng- ste von uns flie - gen,
 Wun- der die- ser Nacht! — Rei- che tei- len mit den Ar - men,

15

mp

(Chor)

19

Frei- heit schenkt die Nacht! — Lie- be wird den Hass be- sie - gen,
Freu- de die- ser Nacht! — Denn das Kind schenkt uns Er- bar - men,

19

Frei- heit schenkt die Nacht! — Lie- be wird den Hass be- sie - gen,
Freu- de die- ser Nacht! — Denn das Kind schenkt uns Er- bar - men,

19

mf

23

Lie- be wird den Hass be- sie- gen, fro- he, heil- ge Nacht, —
denn das Kind schenkt uns Er- bar- men, fro- he, heil- ge Nacht, —

23

Lie- be wird den Hass be- sie- gen, fro- he, heil- ge Nacht, —
denn das Kind schenkt uns Er- bar- men, fro- he, heil- ge Nacht, —

23

mp

Ihr Hirten erwachet

Gerhard Rabe

$\text{♩} = 120$

mf

f

Detailed description: This block contains the piano introduction for the piece. It is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The music starts with a mezzo-forte (mf) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The dynamic increases to forte (f) towards the end of the introduction.

6

(2. Strophe Solo ad libitum)

mf

1. Ihr Hir- ten er- wa- chet und
 (2. Ihr) wer- det ihn fin- den in
 (3. Nun) ei- let ihr Hir- ten und

6

Detailed description: This block shows the vocal entry for the second stanza, marked as a solo ad libitum. It begins at measure 6. The vocal line is written in a soprano clef with a key signature of two sharps. The piano accompaniment is in the same key and time signature. The dynamic is mezzo-forte (mf). The lyrics are provided for three different versions of the text.

6

mf

Detailed description: This block shows the piano accompaniment for the second stanza, starting at measure 6. It features a mezzo-forte (mf) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

11

mf

träu- met nicht mehr! Seht dro- ben am Him- mel das
Beth- le- hems Stall, den Ret- ter der Men- schen, das
säu- met nicht mehr! Nun ju- belt und singt mit dem

11

11

mf

15

f

strah- len- de Heer! Seht dro- ben am Him- mel das
Heil für euch all, den Ret- ter der Men- schen, das
himm- li- schen Heer! Nun ju- belt und singt mit dem

15

15

f

19

strah- len- de Heer!
 Heil für euch all!
 himm- li- schen Heer!

19

19

mf

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'strah- len- de Heer!', 'Heil für euch all!', and 'himm- li- schen Heer!'. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in treble and bass clefs, starting with a mezzo-forte (*mf*) dynamic marking. The system is numbered '19' at the beginning and end.

24

Die gött - li - chen Bo - ten ver - kün - di - gen
 Ein Kind in der Krip - pe so arm und ge -
 Lob - frei - set das Kind, das die Gü - te euch

24

24

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics 'Die gött - li - chen Bo - ten ver - kün - di - gen', 'Ein Kind in der Krip - pe so arm und ge -', and 'Lob - frei - set das Kind, das die Gü - te euch'. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in treble and bass clefs. The system is numbered '24' at the beginning and end. A large diagonal slash is drawn across the bottom right corner of the page, extending from the piano accompaniment staff.

Heiliger Stern von Bethlehem

Gerhard Rabe

mf =106

6 *mf* 1. Drei Kö-ni-ge fol-gen dem
(2. Den) Kö-nig der Kö-ni-ge

6

11 strah-len-den Stern, — der führt sie nach Beth-le-hem aus wei-ter
11 be-ten sie an, — den Herr-scher, dem nun al-le Welt un-ter-

11

16

Fern. tan. Der Sie

16

21

Stern wird von ih- nen als Zei- chen ge- sehn, dass hier in dem
 21 schen- ken dem Kin - de kost- ba- ges Gold und Weih- rauch dem

21

26

Stal- le ein Wun- der ge- schehn, dass hier in dem Stal- le ein
 26 Myr- rhe von Gott so ge- wollt, und Weih- rauch dem Myr- rhe von

26

31 Solo oder Einige (Sopran/Tenor)

31 Stern von Beth - le-

31 Wun - der ge - schehn. *mp* Heil - ger Stern von Beth - le-
Gott so ge - wollt.

31 hem. Führ' zur Krip - pe hin, lass das

36 hem — führ' auch uns — zur Krip - pe hin, — lass auch uns — das

Nun freut sich Erd und Himmelszelt

Gerhard Rabe

$\text{♩} = 106$

Piano introduction in 4/4 time, marked forte (f). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Sopran-Solo oder Solo-Terzett (kleiner Chor) ad libitum

Vocal entry in 4/4 time, marked forte (f). The vocal line begins with a whole note on the first measure, followed by a half note on the second measure. The piano accompaniment continues with the same eighth-note pattern.

f 1. Es
(2. Zur)

Piano accompaniment for the vocal entry, marked mezzo-forte (mf). It includes a trill (tr) in the treble staff on the final note of the vocal phrase.

freut sich Erd und Him - mels - zelt, es freu - et sich — die
9 Er - de kam das Licht — vom Licht, er - füllt — die Welt — mit

Piano accompaniment for the vocal line, continuing the eighth-note accompaniment.

12 (Chor)

gan - - ze Welt, es freut sich Erd und Him - mels - zelt, es
12 Zu - - ver- sicht. Zur Er- de kam das Licht vom Licht, er-

12

f

15 (Solo/Soli)

freu - et sich die gan - ze Welt, weil Christ der Herr ge-
15 füllt die Welt mit Zu - ver- sicht. Kommt al- le, glaubt und

15

mf

18 (Chor)

bo - - ren ward, so kün- det es die En - gel- schar, so
18 be - - tet an, denn Gro- ßes hat der Herr ge- ge- tan, denn

18

f

21

1. Strophe kurz

2. Strophe

kün- det es die En - gel- schar. 2. Zur
Gro- ßes hat der Herr — ge- tan.

21

1. Strophe tr kurz

2. Strophe tr

24

mf

Glo- ri- a, Glo- ri- a, — Glo - - ri- a, Glo - - ri- a, —

24

Glo- ri- a, Glo- ri- a, Glo- ri- a, — Glo- ri- a, —

24

mf

28 *mf* Glo - - ri - a, — Glo - - ri - a — Glo - - ri - a,

Glo - - ri - a, — Glo - - ri - a, — Glo - ri - a, —

28 Glo - ri - a, Glo - ri - a, — Glo - - - ri - a,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Glo - - ri - a, — Glo - - ri - a — Glo - - ri - a,' and a dynamic marking of *mf*. The middle staff is a vocal line in bass clef with lyrics 'Glo - - ri - a, — Glo - - ri - a, — Glo - ri - a, —'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with lyrics '28 Glo - ri - a, Glo - ri - a, — Glo - - - ri - a,'. The piano part features a rhythmic accompaniment of eighth notes.

31 *f* Glo - - ri - a, Glo - - ri - a,

mf Glo - - ri - a, — *f* Glo - - ri - a, Glo - - ri - a,

31 *mf* Glo - - ri - a, — *f* Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '31 *f* Glo - - ri - a, Glo - - ri - a,'. The middle staff is a vocal line in bass clef with lyrics '31 *mf* Glo - - ri - a, — *f* Glo - - ri - a, Glo - - ri - a,'. The bottom staff is a piano accompaniment in grand staff with lyrics '31 *mf* Glo - - ri - a, — *f* Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,'. The piano part continues with the eighth-note accompaniment. A large diagonal slash is drawn across the bottom right corner of the page.