

Concertino

Gerhard Rabe

Sonata da Chiesa

für Orgel

Praeludium

Intermezzo

Toccata

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Concertino

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Bestimmt (♩ = 84)

Praeludium

Concettivo
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Gerhard Rabe

f (mit Mixtur)

mit 16', 8' Zunge

mf (helle Registrierung)

rit. — —

(I. Man.
etwas weniger)

15 *a tempo*

Musical score for measures 15-18. The score is written for two staves (treble and bass clef). Measure 15 starts with a first ending bracket. The music features a mix of eighth and sixteenth notes, with some chords. A 'rit.' marking is present at the end of measure 18.

Musical score for measures 19-23. The score is written for two staves. Measure 19 starts with a first ending bracket. The music continues with similar rhythmic patterns. A 'rit.' marking is present at the end of measure 23.

Musical score for measures 24-28. Measure 24 starts with a first ending bracket. The score concludes with a final chord and a fermata. A 'rit.' marking is present at the end of measure 28.

Schluss
von vorn
bis
dann
Schluss

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Intermezzo *

Lento (♩ = 76)

poco rit. — — —

The musical score is written for piano and solo voice. It begins with a tempo marking of *Lento* (♩ = 76). The piano part starts with a first ending marked *I. 8' p* and a second ending marked *II. un poco rubato*. The solo voice part is labeled *Solostimme*. The score is divided into systems, with a measure rest of 15 measures indicated at the beginning of the second system. The piano part features complex chordal textures and melodic lines, including trills and triplets. The solo voice part consists of a single melodic line with various ornaments and phrasing. The score concludes with a *poco rit.* marking.

* Die jeweils zwischen den Doppelstrichen stehenden Teile können mit eigener individueller Verzerrung wiederholt werden.

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20 *poco rit.* — — — —

25 *a tempo*

31 *poco rit.* 1.

Ansichtssperre
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Toccata

Concettivo
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Lebhaft ($\text{♩} \leq 92$)

The musical score is presented in two systems. Each system consists of a piano part (top staff) and a bassoon part (bottom staff). The piano part is written in treble clef, and the bassoon part is written in bass clef. The key signature is one flat (B-flat major for piano, F major for bassoon). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A first ending bracket is present in the piano part of the first system, and a second ending bracket is present in the piano part of the second system. The score is numbered 5 and 10 at the beginning of the second and third systems, respectively.

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14

17

20

Musikverlag Artstätt
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23

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