

Salve Regina

Männerchor
a cappella

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Hinterlassene Skizze
Ergänzt und bearbeitet:
Frank Colley

The musical score is written for a men's choir a cappella, featuring a Tenor (T) and Bass (B) part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a tenor and bass staff. The lyrics are: "Sal - ve, Re - gi - na, sal - ve, Re - gi - na. Ma - ter, vi - ta, dul - ce - do et spes ma - ter mi - se - ri - cor - di - ae; dul - ce - do, dul - ce - do spes no - stra. Sal - ve, Re - gi - na, sal - ve, Re - gi - na." The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. A large red watermark "Ansichtspartitur - concertino musikverlag" is overlaid diagonally across the middle of the page. The piece concludes with the tempo marking "Ad" (Adagio).

te cla - ma - mus, ex - u - les fi - li - i E - vae. Ad te sus - pi - ra - mus, ge -

Ad te cla - ma - mus, fi - li - i E - vae. Ad te sus - pi - ra - mus, ge -

men - tes et flen - tes, in hac la - cri - ma - rum, in hac la - cri - ma - rum,

steigern

la - cri - ma - rum val - le. Ei - a er - go, ad - vo - ca - ta no - stra,

Tempo etwas anziehen

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

31 *poco rit.* *f* Et

ver - te, ad nos, ad nos, ad nos con - ver - te. Et

mf

35 Je - sum, be - ne - dic - tum

et Je - sum, fruc - tum ven - tris tu - i, no bis, no - bis

38 *etwas langsamer* *mp* *p*

post hoc ex - i - li - um os - ten - de, os - ten - de. O cle - mens, o

post hoc ex - i - li - um os - ten - de, os - ten - de. O cle - mens,

p

42 *Tempo etwas anziehen* *cresc.* *ritard.*

pi - a, o dul - cis, dul - cis Vir - go Ma - ri - - - a.

o pi - a, o dul - cis, dul - cis Vir - go Ma - ri - - - a.