

Gerhard Rabe

Puer nobis nascitur

Melodie und Text aus: Sirenes Symphoniacae 1678

1 ca. ♩ = 72

The piano introduction consists of two staves in 3/4 time, marked with a tempo of approximately 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the right hand, featuring eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes.

5

1. Pu - er no - bis na - sci - tur
2. An - ge - li lae - ta - ti sunt
3. Laus et ju - bi - la - ti - o

The vocal entry is shown on a single staff with a treble clef, starting at measure 5. It features three vocal lines with lyrics. The first line is '1. Pu - er no - bis na - sci - tur', the second is '2. An - ge - li lae - ta - ti sunt', and the third is '3. Laus et ju - bi - la - ti - o'. The music is in 3/4 time and includes a repeat sign at the beginning of the line.

5

The piano accompaniment for the vocal entry is shown on two staves (treble and bass clefs) starting at measure 5. It continues the rhythmic and harmonic patterns established in the introduction, supporting the vocal lines.

9

Re-ctor an-ge-lo-rum.
e-ti-am de De-o.
no-stro sit in o-re,

9

9

Detailed description: This system contains three staves. The top staff is a vocal line in G major with a key signature of two flats (B-flat, E-flat) and a common time signature. It begins with a measure rest, followed by notes for 'Re-ctor an-ge-lo-rum.' and 'e-ti-am de De-o.' with a fermata over 'De-o.'. The second staff is a bass line with notes for 'no-stro sit in o-re,'. The third staff is a piano accompaniment with chords and moving lines in both hands.

13

In hoc mun-do pa-sci-tur
Can-ta-ve-runt: Glo-ri-a
et sem-per an-ge-li cas

13

13

Detailed description: This system contains three staves. The top staff is a vocal line with notes for 'In hoc mun-do pa-sci-tur', 'Can-ta-ve-runt: Glo-ri-a', and 'et sem-per an-ge-li cas'. The second staff is a bass line with notes for the same lyrics. The third staff is a piano accompaniment with chords and moving lines in both hands.

17 1. + 2. Str.

Do - mi - nus Do - mi - no - - rum.
sit in ex - cel - sis De - - o!
De - o di - ca - - mus gra - ti -

17 1. + 2. Str.

as! De - o di - ca - - mus gra - ti - as.

21 3. Str. CODA

as! De - o di - ca - - mus gra - ti - as.

21 3. Str. CODA

as! De - o di - ca - - mus gra - ti - as.