

Nobody knows the trouble I see

Traditional

John Barly

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The first system shows the piano introduction. The second system begins with a vocal entry at measure 4, with the lyrics "No - bod - y knows the trou - ble, I see," and a piano accompaniment. The third system continues the vocal line at measure 8, with the lyrics "no - bod - y knows but Je - sus; No - bod - y knows the trou - ble, I see,—" and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

1. Some - times I'm up some - times I'm down,
2. Al - tho' you see me going I'm 'long so,
3. What makes old Sa - tan hate me so,

12

Glo - ry hal - le - lu - ja! Oh oh

16

oh, yes, Lord; Some - times I'm al - most to the ground,
oh, yes, Lord; I have my trou - ble be - low,
oh, yes, Lord; 'Cause he got me an - let me go,

20

oh, yes, Lord. Oh, no - bod - y knows the trou - ble, I see,
oh, yes, Lord. dum dum dum dum

24 no - bod - y knows but Je - sus; No - bod - y knows the
 dum oh Je - sus dum dum
 dum dum dum dum Je - sus oh dum dum dum

27 trou - ble, I see, Glo - ry hal - le - lu - - - ja!
 dum dum Glo - ry hal - le - lu - - - ja!
 dum dum yes

1.+2. oder 1.-3.
 lu - - - ja!

1.+2. oder 1.-3.

30 3. CODA ad lib.
 lu - - - ja! Glo - ry hal - le - lu - - - - ja!

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