

Belcanto Höingen gewidmet

My true love hath my heart

Text: Sir Philip Sidney (1554-86)

Helmut Pieper

♩ = 56 Mit Ausdruck

Soprano (S): *p* My true love hath my

Alto (A): *p* Doo doo doo doo doo doo doo doo *simile*

Tenore (T): *p* Doo doo doo doo doo doo *simile*

Basso (B): *p* Doo doo doo doo doo doo doo

Piano: Nur als Einstudierungshilfe

8 heart, and I have mine, By just ex-change one for the o-ther gi - ven: I

15

mp hold his dear, and mine he can not miss; *p* There ne- ver was a bet- ter bar- gain

21

dri - ven. His heart in me keeps me and him in

His heart in me keeps me and him in

one, _____ my heart in him his thoughts and sen - ses guides: He

one, _____ my heart _____ in him his thoughts and sen - ses guides. Doo

mp *p*

loves my heart, for once it was his own; I che - rish his _____ be - cause in

doo doo doo

mf *mf*

39 *pp* *p* *poco a poco accel.* *mp*

me it bides. His heart is wound re- ceiv - ed from my sight, ——— My

pp *p* Ah —

pp *p*

pp *p*

poco a poco accel.

45 *mf* *f*

heart was wound - ed with his wound - ed heart; For as from me ——— on him his

mp *mf* *f*

For as from me ——— on him his

mp *mf* *f*

Ah ——— For as from me ——— on him his

mp *mf* *f*

Ah ——— For as from me ——— on him his

mp *mf* *f*

51 *poco a poco rall.*

mf

hurt did light, So still me - thought — in me his hurt did smart.

mf

hurt did light, So still me - thought — in me his hurt did smart.

mf

8 hurt did light, So still me - thought — in me his hurt did smart.

mf

hurt did light, so still me - thought in me his hurt did smart. —

poco a poco rall.

57 *a tempo*

pp

In this change sought our bliss; — My

pp

Both e - qual hurt in this change sought our bliss. —

pp

8 Doo doo doo *simile*

pp

Doo doo doo *simile*

a tempo

pp

p

63 *poco a poco rit.*

true love hath my heart and I have his, my true love hath my heart and

Doo doo doo doo doo. My true love hath my heart and

69 *ten.* *pp*

I have his. his.

I have his, his.

Summen hervortretend

Summen