

My Lord, what a mornin'

Traditional

Gerhard Rabe

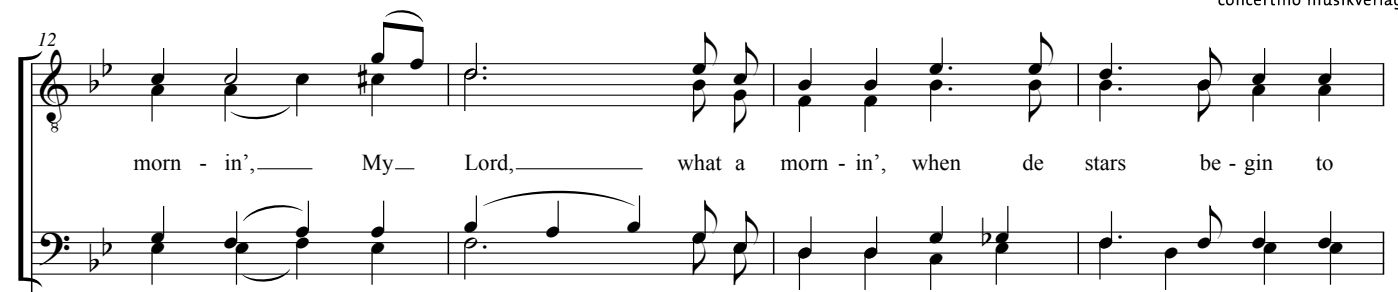
First system of piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of piano introduction, measures 4-7. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

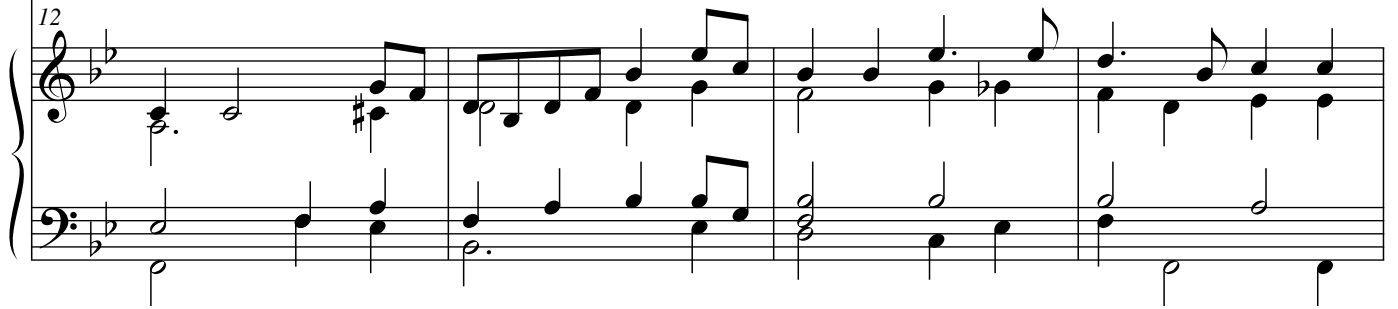
Vocal entry system, measures 8-11. The vocal line begins with the lyrics "My Lord, what a morn - in', My Lord, what a". The piano accompaniment continues with quarter notes in the left hand and chords in the right hand.

Third system of piano introduction, measures 12-15. The piano accompaniment continues with quarter notes and chords.

12
8
morn - in', My Lord, what a morn - in', when de stars be - gin to



12
8
(Solo ad lib) My Lord, what a morn - in', My Lord, what a



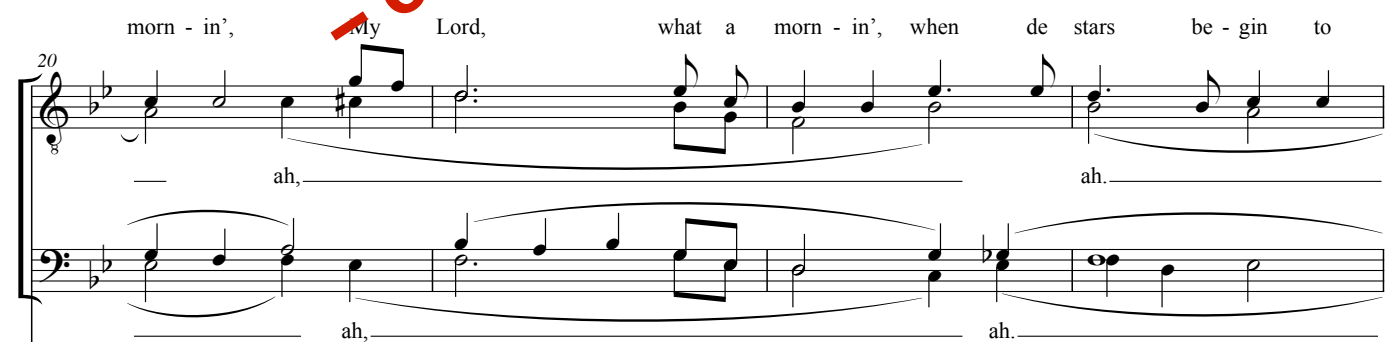
16
8
fall. Ah, Ah,



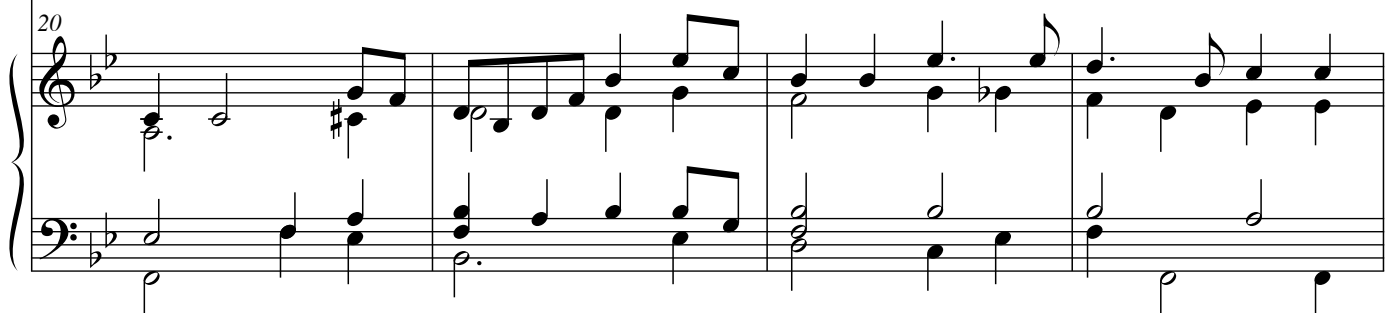
16
8
morn - in', My Lord, what a morn - in', when de stars be - gin to



20
8
ah, ah, ah, ah,



20
8



24 fall. (Chor)

hear de trum - pet sound, To wake de na - tions
hear de sin - ner moan, to wake the na - tions un - der
hear de Chris - tians shout,

1. You'll
(2.)You'll
(3.)You'll

28

un - der ground, ah, When de stars be - gin to
ground, Look - in' to my God's right hand,

32 fall. My Lord, what a morn - in', My Lord, what a

36

morn - in', — My Lord, — what a morn - in', when de stars be - gin to

Ansichtspartitur
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fall. — When de stars be - gin to fall. fall, to — fall.

2. You'll
3. You'll

40

1.+2. oder 3. FINE 3. ad lib.