

Maria, sei begrüßet

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♩ = 86 (Solo oder Chor)

1. Ma-
(2. "Die)

(Dynamik Soli, bzw. Chor anpassen/Textverständlichkeit!) *♩ = 86*

mf

4 (Chor)

ri- a, sei ge - grü - ßet hier, Ma- ri a,
Bot- schaft von des Höch - sten Thron: (Solo oder Chor)

4 die em-

Concertino

Ma-ri - a, (Solo oder Chor)

Gna- de Got- tes ist mit dir, Ma- ri - a, von
pfan- gen sollst du Got- tes Sohn, Ma- ri - a, du

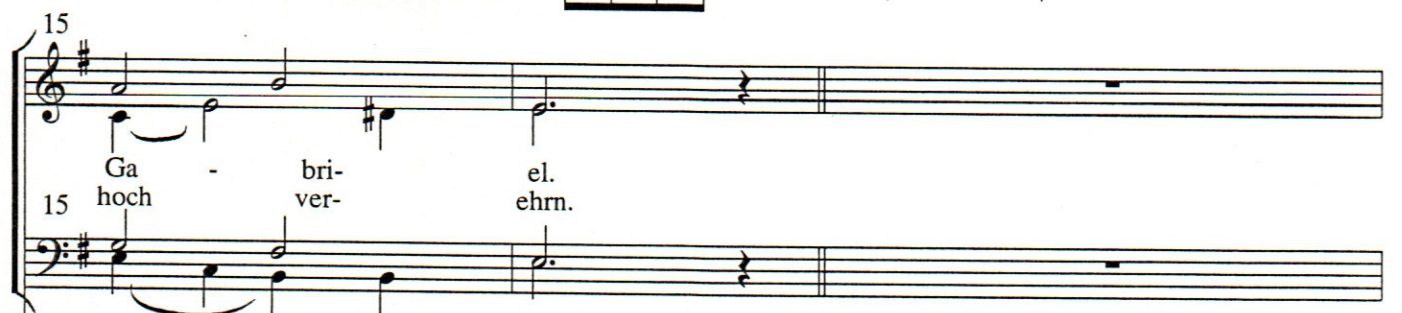


(Chor) So sprach der En- gel
Den Erd' und Him- mel

Gott wirst du wur - dest aus- er- wählt!"
wirst die Mut - ter uns- eres Herrn,"



15 Ga - bri- el.
15 hoch - ver- ehnm.



15



Concettino

20
18 A- ve,

18
21 a - ve a - ve Ma - a,

21
24 A- ve, a - ve a - ve Ma -

24

27

27 ri - a!

1. 2.

30 2. "Die 3. "O

(Solo oder Chor)

30 2. "Die 3. "O

(Solo oder Chor)

33

Herr, mein Gott, wie du — mich liebst, Ma- ri

33

33 Herr, mein Gott, wie du — mich liebst, Ma- ri

33

(Solo oder Chor)

36 a, dass du durch mich den Sohn uns gibst, Ma-ri



(Solo oder Chor)

40 a, ein Wun - der für die E - wig- keit, o Herr, mein Gott ich



44 bin — be- reit!"



Concertino

49
A- ve,

47

47

50
a - ve a - ve Ma - ri - a,

50

50

53
a - ve, a - ve a - ve Ma -

53

53

The musical score is written for voice and piano. It consists of four systems of staves. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Concertino'. The lyrics are: 'A- ve, a - ve a - ve Ma - ri - a, a - ve, a - ve a - ve Ma -'. A large diagonal watermark 'ANSICHTSEXEMPLAR concertino musikverlag' is overlaid on the score.

Concertino

56

ri - a, a - ve, a - ve,

56

56

59

a - - ve Ma - ri - a!

59

59

Detailed description: The image shows a musical score for a piece titled 'Concertino'. It consists of three systems of music. The first system (measures 56-58) features a vocal line with lyrics 'ri - a, a - ve, a - ve,' and a piano accompaniment. The second system (measures 59-61) features a vocal line with lyrics 'a - - ve Ma - ri - a!' and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes various textures, including arpeggiated figures and sustained chords.