

Kommet her zur Krippe

Gemischter Chor
a cappella

Aus Oberfranken

Textfassung und Satz: Karl Haus

The musical score is written for a mixed choir (Soprano, Alto, Tenor, Bass) in a cappella style. It is in the key of B-flat major and 4/4 time. The score is divided into three systems. The first system (measures 1-4) contains two verses of text. The second system (measures 5-8) contains a single line of text. The third system (measures 9-12) is marked 'Coda' and contains a single line of text. A large red watermark 'Ansichtspartitur - concertino musikverlag -' is overlaid diagonally across the middle of the page.

S
A

1. Kom - met her zur Krip - pe, schaut das klei - ne Kin - de - lein!
Las - set eu - re Stim - men ihm zum Lob er - klin - gen fein!
2. Brin - get ihm Ge - schen - ke, weil es liegt in Ar - mut hier!
Eu - re Stimm' sich len - ke, ihn zu prei - sen für und für.

T
B

5

1.-2. Sin - get mit der En - gel - Schar Al - le - lu - ja, Al - le - lu - ja

9 Coda

im - mer - dar! Al - le - lu - ja im - mer - dar!

D.C.