

Komm, wir gehn nach Bethlehem

aus Tirol

Gerhard Rabe

The first system of the piano introduction consists of four measures. The right hand features a melody of eighth notes in the treble clef, while the left hand provides a simple harmonic accompaniment of quarter notes in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the piano introduction consists of four measures, starting with a measure number '5'. The right hand continues the melodic line with eighth notes, and the left hand continues the accompaniment with quarter notes. The key signature and time signature remain the same.

(Chor)
Di - dl, du - dl, di - dl, du - dl, di - dl, du - dl, dei!

(Ab 2. Str. solo ad lib.)

1. Komm', wir geh'n nach Beth - le - hem!

1. Komm', wir geh'n nach Beth - le - hem! Di - du - dl, du - dl - dei!

This system contains the vocal entry and the beginning of the piano accompaniment for the chorus. The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment is in a bass clef. The key signature is one sharp and the time signature is 4/4. The system starts with a measure number '9'.

The second system of the piano accompaniment for the vocal entry consists of four measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The key signature and time signature are consistent with the previous systems.

(Soli / Kl. Chor)

13

Je - su - lein, Her - re — mein, wie - gen will — ich — dich gar fein!

Je - su - lein, Her - re mein, wie - gen will — ich — dich gar fein!

(Chor)

17

Je - su - lein, Her - re — mein, wie - gen will — ich — dich gar fein!

Je - su - lein, Her - re mein, wie - gen will ich dich gar fein!

2. Fritz, du spielst den Dudelsack!
Didl, dudl, didl, dudl, ...

4. Und du, Jörgel, streich die Geig'!
Fidl, fidl, fidl, ... fei!

3. Hansel, blas die Flöte du!
Didl, dudl, didl, dudl, ...

5. Max, du lass den Bass erklingen!
Brummi, brummi, ... brumm!

6. ad lib. 1. Strophe