

# Ist es noch weit nach Bethlehem

aus England

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The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

5

The vocal melody is presented on a single staff. It begins with a five-measure rest, followed by a melodic phrase starting on a half note. The dynamic marking *mf* is placed below the first note of the phrase. The key signature is one sharp (F#) and the time signature is 4/4.

*mf*

1. Ist es noch weit nach  
2. Führt die - ser Stern den  
3. Liegt in dem Stall das

*mf*

5

The piano accompaniment for the vocal phrase consists of two systems. The first system has five measures, with the right hand playing chords and the left hand playing a steady bass line. The second system has four measures, including a repeat sign. The dynamic marking *mf* is present. The key signature is one sharp (F#) and the time signature is 4/4.

10

*f* *mp* (Solo)

Ah

Beth - le - hem? Nein, — nein, sehr nah! — Kann ich im Dun - keln wei - ter - gehn?  
 rech - ten Weg? Ja, — folgt dem Schein! — Se - he ich dort die Krip - pe stehn?  
 Kin - de - lein? Ja, — Got - tes Sohn! — Durch den er - lö - set wir nun sind,

*f* *mp*

Ah

10

15 (Chor)

*f* 1. + 2. Str. oder 3. Str. 3. Str. + CODA ad lib.

Ja, bald ich zu da. —  
 Ja, da ich ret ein. —  
 kam vom ho - hen Thron. — Thron. — kam vom ho - hen Thron. —

*f*

15 1. + 2. Str. oder 3. Str. 3. Str. + CODA ad lib.