

Concertino

Gerhard Rabe

# I LOVE TO TELL THE STORY

- Gospel-Hymn -

Text: Katherine Hankey (1834-1911)  
Melodie: William G. Fischer (1835-1912)

Gemischter Chor, Sopran-Solo  
und Klavier oder Instrumente

KLAVIERPARTITUR

# I LOVE TO TELL THE STORY

Gospel-Hymn

Text: Katherine Hankey (1834-1911) - Melodie: William G. Fischer (1835-1912)

Bearbeitung: Gerhard Rabe

$\text{♩} = 80$

The image shows a piano accompaniment for the hymn 'I Love to Tell the Story'. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The second system continues the piece and includes a fingering number '5' above a note in the treble clef. The music is written in a simple, accessible style suitable for piano accompaniment.

# Concertino

The first system of the musical score is in 4/4 time and G major. It features a vocal line with a single note 'I' on a whole note, and a piano accompaniment consisting of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the vocal line with the lyrics: "love to tell the sto - ry of un- seen things a-". The piano accompaniment includes a measure marked with a '10' above the staff, indicating a ten-measure rest or a specific musical instruction.

The third system continues the vocal line with the lyrics: "bove, of Je - sus and His glo- ry, of". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

15

Je - - sus and His love. I love to tell the

20

sto- ry, be- cause I know tis true, it

sat- is- fies my long- ings, as noth- ing else can

25

do. I love to tell the sto- ry! 'Twill

be my theme in glo- ry to tell the old, old

30

sto- ry of Je- sus and His love.

30

30

Concertino

35

I love to tell the sto - ry; more

I love the sto - ry I

won- der- ful it seems than all the gold- en

love the sto - - ry I love the

fan- cies of all our gold - en dreams. I  
sto- ry of gold - - den dreams I

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "fan- cies of all our gold - en dreams. I". The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

45 love to tell the sto- ry, it did so much for  
45 love (to tell) the sto- ry it did so much for  
45

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "45 love to tell the sto- ry, it did so much for". The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with the same accompaniment pattern. A diagonal line is drawn across the bottom two staves of this system, indicating a correction or deletion of the original notation.