

Gerhard Rabe

Das Halleluja von Taizé

T. und M. aus Taizé
- Halleluja 76 -

für Männerchor
und Schola (Kinderchor/Solo)
und Orchester oder Orgel (Klavier)

Orgelpartitur

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Halleluja (Ihr seid das Volk)

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Vorspiel

The musical score is presented in three systems. The first system, labeled 'Vorspiel', consists of a grand staff with a treble and bass clef for the piano and a separate bass clef line below. The second system continues the piano accompaniment. The third system includes a vocal line in the treble clef and a bass line in the bass clef. A large red watermark is overlaid diagonally across the middle of the page, reading 'Ansichtspartitur - concertino musikverlag -'. The score is in 4/4 time and the key signature has one flat (B-flat).

15

Musical score for the first system, measures 15-18. It features a piano accompaniment with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and consists of chords and moving lines.

Schola

20

(8) Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Musical score for the Schola section, measures 19-22. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: (8) Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

(8) Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Musical score for the Schola section, measures 23-26. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: (8) Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, —

25

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, —



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

30

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!



Schola

35

(8) Ihr seid das Volk, das der Herr sich aus-er-sehn. Seid ei-nes Sin-nes und Gei - stes.
Hal - le - lu - - - ja, Hal - le - lu - ja, —

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,

Hal - le - lu - - - ja, Hal - le - lu - ja, —

40

(8) Ihr seid ge-tauft durch den Geist zu ei-nem Leib, Hal - le - lu - ja, Hal - le - lu - Ja!
Hal - le - lu - - - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal-le-lu-ja, Hal-le-lu-ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - - - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, —

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Hal - le - lu - ja, Hal - le - lu - ja, —'. The second staff is a vocal line in bass clef with lyrics 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,'. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment with eighth-note patterns in the right hand and chords in the left hand.

Hal - Hal - le - lu - ja - Hal - le - lu - ja, - Hal - le - lu - ja! -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja!

45

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Hal - Hal - le - lu - ja - Hal - le - lu - ja, - Hal - le - lu - ja! -'. The second staff is a vocal line in bass clef with lyrics 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!'. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with the same accompaniment style as the first system. A red watermark 'Ansichtspartitur - concertino musikverlag' is overlaid diagonally across the system. The number '45' is written above the first measure of the top staff.

Zwischenspiel

50

manualiter

55

Schola

60

(8) Ihr seid das Licht in der Dun- kel- heit der Welt, ihr seid das Salz für die Er - de,

Hal - le - lu - - - ja, Hal - le - lu - ja, —

Hal - le - lu - - - ja, Hal - le - lu - ja, —

80

(8) und al - les an - dre er - hal - tet ihr da - zu, Hal - le - lu - ja, Hal - le - lu - ja!
Hal - le - lu - - - ja, Hal - le - lu - ja!
Hal - le - lu - - - ja, Hal - - - le - lu - ja!

Zwischenspiel
manualiter

85

Schola

90

(8) Lie - bet ein - an - der, wie euch der Herr ge - liebt. Er lieb - te euch bis zum To - de.

Hal - le - lu - - - ja, Hal - le - lu - ja, —

Hal - le - lu - - - ja, Hal - le - lu - ja, —

95

(8) Er hat den Tod ein für al - le Mal be - siegt: Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - - - ja, Hal - le - lu - ja!

Hal - le - lu - - - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, — *100*

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!



Schola
105

(8) So wie die Kör-ner, auf Fel-dern weit ver-streut, zu ein-nem Bro-te ge-wor-den,
Hal-le-lu-ja, Hal-le-lu-ja,—

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,

Hal-le-lu-ja, Hal-le-lu-ja,—

(8) so führt der Herr die zu-sam-men, die er liebt, Hal-le-lu-ja, Hal-le-lu-ja!
Hal-le-lu-ja, Hal-le-lu-ja!
Hal-le-lu-ja, Hal-le-lu-ja!

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja!

Hal-le-lu-ja, Hal-le-lu-ja!

Hal - le - lu - ja, Hal - le - lu - ja, —
115

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, —

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, —' for the vocal lines. A measure number '115' is placed above the second vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!
120

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

The second system of the musical score continues with four staves. The key signature and time signature remain the same. The lyrics for the vocal lines are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!' and 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!'. A measure number '120' is placed above the second vocal staff. The piano accompaniment continues with the same rhythmic patterns as in the first system.

Hal - le - lu - ja, Hal - le - lu - ja, —
Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, —

The first system of the musical score consists of four staves. The top two staves are for the vocal parts: the upper staff is the soprano line and the lower staff is the bass line. The bottom two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, —' for the soprano, 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,' for the bass, and 'Hal - le - lu - ja, Hal - le - lu - ja, —' for the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure number '125' in the soprano line. The lyrics for the soprano are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!'. The lyrics for the bass are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!'. The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a double bar line. The key signature remains one sharp (F#) and the time signature is 4/4.