

Give me that old time religion

Traditional

$\text{♪} = \text{♪} \text{ } \text{♪}$
Begeistert ♩ = 112
Vorspiel

Helmut Pieper

f

Refrain

4

f Snap Clap

Give me that old time re - li - gion, give me that old time re -

Refrain

4

3 3

8

Stomp

li - gion, — give me that old time re - li - gion, — it's good e - nough for —

8

3 3

12

me. Doo doo doo doo dub doo doo

p Doo dub doo dub doo dub doo dub doo dub doo dub

mf

1. It was good for old Jo - shua, it was good for old
2. It was good for Paul and Si - las, it was good for Paul and
3. It will do when the world's on fi - re, it will do when the world's on
4. It will bring you out of bon - dage, it will bring you out of

12

p

Fermate nur am Schluss

16

doo dub doo dub doo doo doo doo doo doo doo dub doo.

doo dub doo dub doo dub doo dub doo dub doo dub doo dub doo.

Jo - shua, it was good for old Jo - shua, and it's good e - nough for me.
Si - las, it was good for Paul and Si - las, and it's good e - nough for me.
fi - re, it will do when the world's on fi - re, and it's good e - nough for me.
bon - dage, it will bring you out of bon - dage, and it's good e - nough for me.

16

Erläuterungen:

Snap: Fingerschnipsen
Clap: Händeklatschen
Stomp: Fußstampfen

doo: sprich Duh mit langem u
dub: sprich dap

Refrain: nach der 4. Strophe auf Zählzeiten „2“ und „4“
mitklatschen (statt Snap, Clap, Stomp)

Wenn man nicht auswendig singt, müsste das Klatschen
durch Schnipsen ersetzt werden.