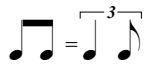
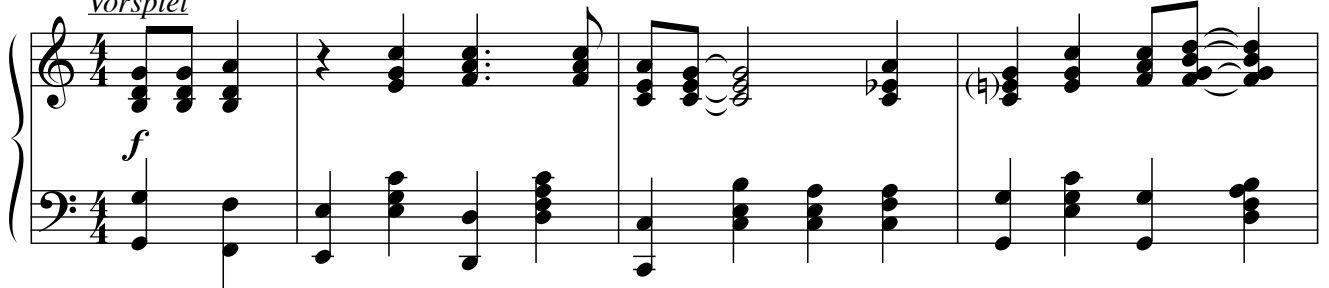


# Give me that old time religion

Traditional

Helmut Pieper


  
Begeistert  $\text{♩} = 112$   
Vorspiel



*Refrain*

*f* Snap Clap

Give me that old time re - li - gion, — give me that old time re -



*Refrain*

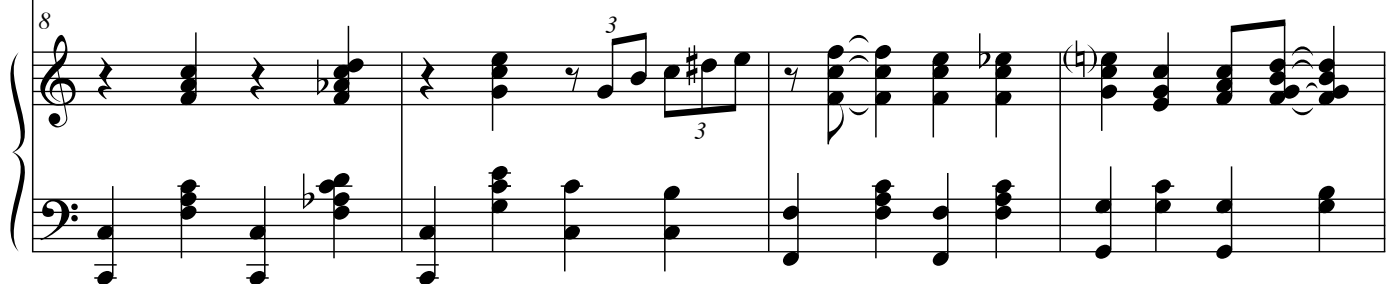


8 Stomp

li - gion, — give me that old time re - li - gion, — it's good e - nough for —



8



*Strophe*  
*Solo oder einige (Sopran)*

12

*mf* 1. It was good for old Jo - shua, it was good for old  
2. It was good for Paul and Si - las, it was good for Paul and  
3. It will do when the world's on fi - re, it will do when the world's on  
4. It will bring you out of bon - dage, it will bring you out of

Fine

me. Doo dub doo dub doo dub doo dub doo dub doo dub

*p*

12

Fermate nur am Schluss

16

Jo - shua, it was good for old Jo - shua and it's good e - nough for me.  
Si - las, it was good for Paul and Si - las, and it's good e - nough for me.  
fi - re, it will do when the world's on fi - re, and it's good e - nough for me.  
bon - dage, it will bring you out of bon - dage, and it's good e - nough for me.

doo dub doo dub doo dub doo dub doo dub doo dub doo dub doo dub doo dub doo.

16

Erläuterungen:

Snap: Fingerschnipsen  
Clap: Händeklatschen  
Stomp: Fußstampfen

doo: sprich Duh mit langem u  
dub: sprich dap

Refrain: nach der 4. Strophe auf Zählzeiten „2“ und „4“  
mitklatschen (statt Snap, Clap, Stomp)