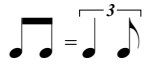


Give me that old time religion

Traditional

Helmut Pieper



Begeisternd ♩ = 112

Vorspiel

Refrain

f Give me that old time re - li - gion, — give me that old time re -

f

li - gion, — give me that old time re - li - gion, — it's good e - nough for —

f

12 *Strophe*

me. Doo dub doo— dub doo— dub doo dub doo dub doo dub

mf

1. It was good— for old Jo - shua, — it was good— for old
2. It was good for — Paul and Si - las, — it was good for — Paul and
3. It will do when the world's on fi - re, — it will do when the world's on
4. It will bring you— out of bon - dage, — it will bring you— out of

12

p

Fermate nur am Schluss

16 doo doo

doo— dub doo dub doo dub doo dub doo dub doo dub doo dub— doo.

Jo - shua, — it was good— for old Jo - shua, and it's good e - nough for — me.
Si - las, — it was good for — Paul and Si - las, — and it's good e - nough for — me.
fi - re, — it will do when the world's on fi - re, — and it's good e - nough for — me.
bon - dage, — it will bring you— out of bon - dage, — and it's good e - nough for — me.

16

Erläuterungen:

Snap: Fingerschnipsen
Clap: Händeklatschen
Stomp: Fußstampfen

doo: sprich Duh mit langem u
dub: sprich dap

Refrain: nach der 4. Strophe auf Zählzeiten „2“ und „4“
mitklatschen (statt Snap, Clap, Stomp)

Wenn man nicht auswendig singt, müsste das Klatschen
durch Schnipsen ersetzt werden.