

# Es klingen nun von fern und nah

Aus Dänemark  
Deutscher Text: Brigitte Rabe

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Piano introduction in G major, 3/4 time. The music consists of six measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Vocal line and piano accompaniment for the first system. The vocal line has three verses. The piano accompaniment continues from the introduction.

1. Es klin - gen nun von  
2. Nun tö - net ü - ber  
3. In je - des Haus, in

7

Piano accompaniment for the second system, corresponding to the vocal lines. It includes a repeat sign and continues the harmonic support.

11

fern und nah die Weih-nachts-glo-cken hell und  
Stadt und Land die Bot-schaft, die der Engel  
je-des Heim-da keh-ret Got-tes Frie-de

11

16

klar, ver-kün-den laut die gro-ße Freud, dass  
sang: Ihr men-schen auf der Er-de weit, er  
ein, da strah-let hell der Hoff-nung Licht, gibt

16

21

1. 2. (3.)

Chris - tus — ist — ge - bo - - ren — heut. 2. Nun  
 löst — seid — ihr — von al - - - lem — Leid! 3. In  
 al - len — Men - schen Zu - - ver - (sicht.)

21

1. 2. (3.)

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody with some ties and rests. Below it is the piano accompaniment in bass clef, consisting of chords and moving lines. The second system continues the vocal line and piano accompaniment. Both systems include a first ending bracket labeled '1. 2. (3.)' at the end.

25

CODA nach der 3. Str. ad libitum

sicht, gibt — al - len — Men - schen Zu - ver - sicht.

25

CODA nach der 3. Str. ad libitum

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line in treble clef, continuing the melody from the previous system. It includes the text 'sicht, gibt — al - len — Men - schen Zu - ver - sicht.' Below it is the piano accompaniment in bass clef. The third system continues the vocal line and piano accompaniment. Both systems include a first ending bracket labeled 'CODA nach der 3. Str. ad libitum' at the end.